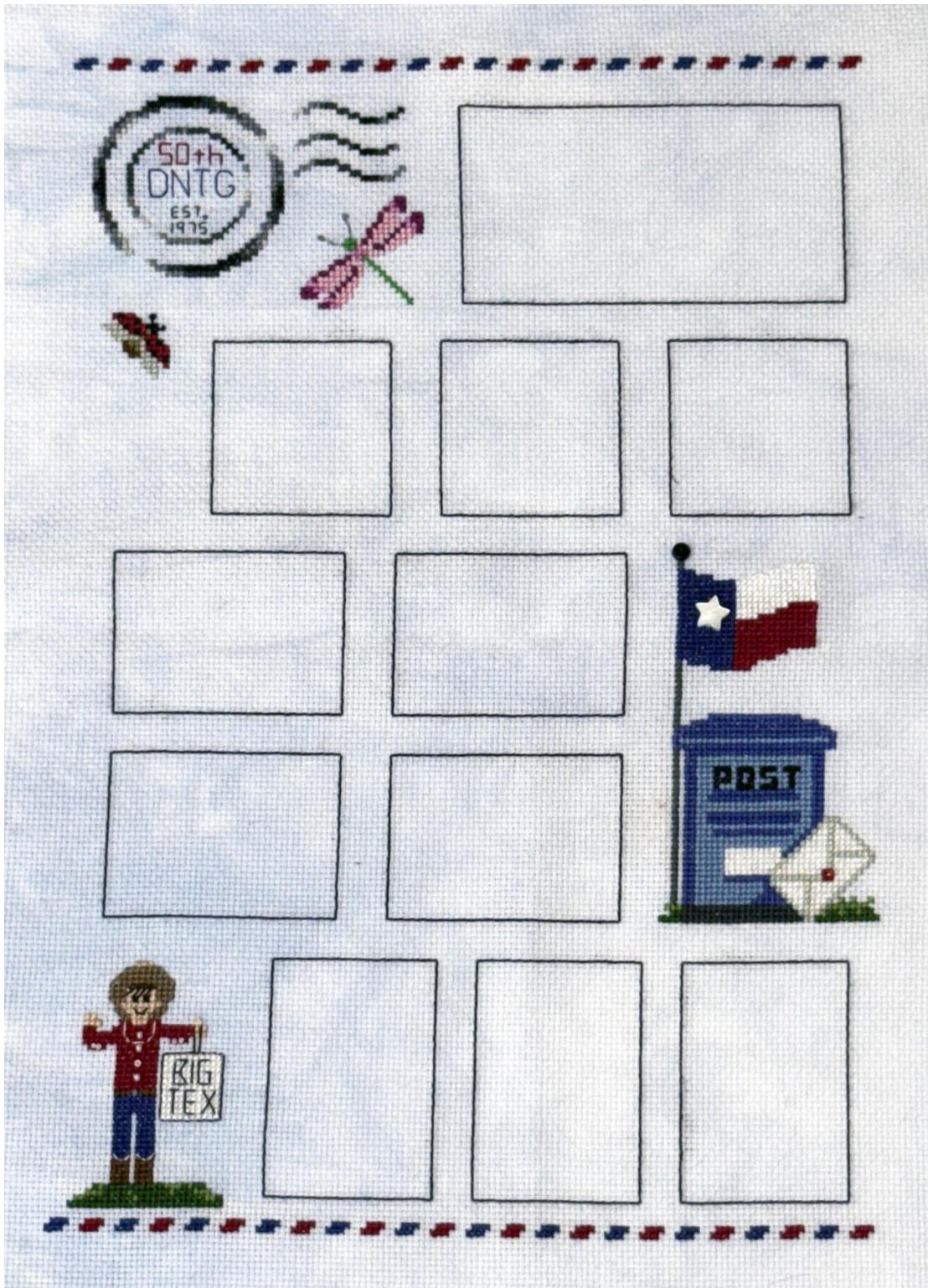


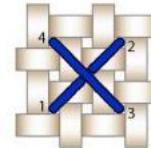


## DNTG Texas Wildflowers Stitch-a-Long



## General Instructions

- This pattern has three different sized stamps that are interchangeable – square, horizontal and vertical. **You can place the stamps in any of the coordinating spots on your piece.**
- Finished size: 32 ct. linen / 16 ct. Aida – 8.8" x 13.1"  
14 ct. Aida – 10.2" x 15"
- All squares on the pattern represent 1x1 on 14/18 ct. Aida and **2x2** (see diagram to the right) **on 32 ct. linen.**
- The Stitch-a-Long (SAL) layout will be released in the May/June newsletter as a separate file. The dragonfly and ladybug on the pattern near the postage mark in the upper left corner are **optional** – you may replace them with any charms or beads from your embellishment pack.
- Beads can also be used in place of French knots on any of the patterns with the exception of the French knots on *Big Tex*'s sleeves. Even using 15/0 beads here completely covers the area and you won't be able to see the bottom of his sleeves.
- Stamps will be released monthly beginning in September and ending in February. Bring your finished SAL to be displayed at the May luncheon (2026).
- Use 2 stands of floss for all cross stitches. Stitch all cross stitches on the pattern first.
- All half stitches on the pattern are  $\frac{3}{4}$  stitches except for those with outlines. They are  $\frac{1}{4}$  stitches.
- Use 1 strand of floss for outlines, French knots, 50<sup>th</sup>, DNTG, Est. 1975. Stitch outlines after cross stitches are complete. **On the Dallas stamp only:** outline stitches around the buildings are over 2 threads. DMC 906, 3855, and B5200 outlines are **long stitches – not** backstitches.
- French knots, button and bead placements are indicated with a circle or oval. The charm on the Dallas skyline is indicated with a box. These items may be attached with 1 strand of a similar color floss or beading thread.
- You may use any of the charms, beads, buttons, etc. from the accessory pack to embellish your piece.
- **Kit includes:** pattern, 32 ct. linen, floss, needles, beads, buttons, and charms.



## Floss and Accessories

### DMC Floss / Kreinik #8 braid

Use 2 strands of floss for all cross stitches. Use 1 piece of Kreinik for cross stitches.

	34		644		816		3608
	209		647		820		3689
	210		666		838		3747
	211		702		840		3756
	310		718		842		3777
	321		742		891		3799
	340		743		893		3801
	341		744		895		3803
	413		745		930		3804
	414		746		932		3805
	433		747		938		3806
	434		775		950		3810
	435		791		963		3838
	597		792		3024		3853
	598		793		3345		3854
	606		794		3346		B5200
	640		797		3347		Ecru
	642		801		3348		Kreinik 01

## Floss and Accessories (continued)

### Outlines

Use 1 strand of floss.

	310		550		906		976
	413		792		938		3838
	414		816		939		3855

### French Knots

Use 1 strand of floss.

	310		413		414		745
	B5200						

### Beads, Buttons, and Charms

To attach these items, use 1 strand of matching floss or beading thread.

	White Bead		Red Bead		Star Bead
	Silver Bead		Black Button		Pegasus Charm

## Basic Cross Stitch:

- Thread 1 strand of floss, folded in half, in a #24 Tapestry needle. We'll use the Loop Method to secure your thread.
- Bring the needle up from the back of the fabric at 1.
- Insert the needle into the fabric at 2 (upper right corner). Work your needle through the loop of thread at back. Pull until snug to the fabric.
- Bring the needle up from the back of the fabric at 3 (lower right corner).
- Insert the needle into the fabric at 4 (upper left corner) to complete the stitch.
- For multiple stitches in a row or column, repeat steps 1 & 2 and then complete the stitches by repeating steps 3 & 4. All top stitch threads should slant in the same direction.



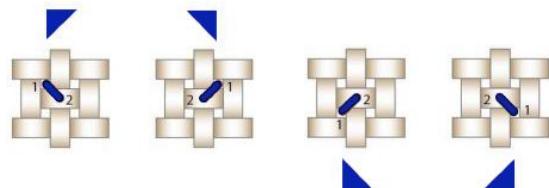
Horizontal Row



Vertical Row

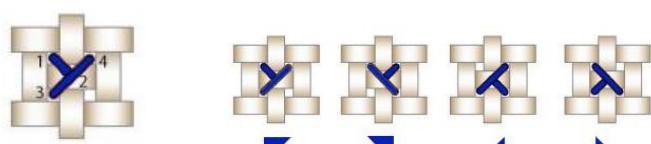
## Quarter Stitch (1/4):

- Bring the needle up from the back of the fabric at 1.
- Insert the needle into the fabric at 2.



## Three Quarter Stitch (3/4):

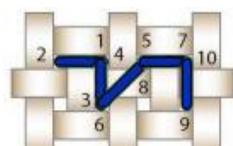
- In the diagram, bring your needle up from the back at 1 and go down at 2 in the center of your square.
- Come up in the bottom left corner at 3 and down in the upper right corner at 4.



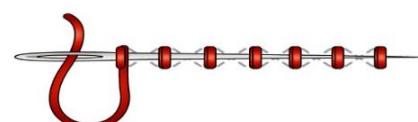
¾ Stitch with one color

## Backstitching:

Bring your needle up at 1 and down at 2. The process is to skip a stitch length, and go back down into the previous stitch (up at 3 and back down into 1).



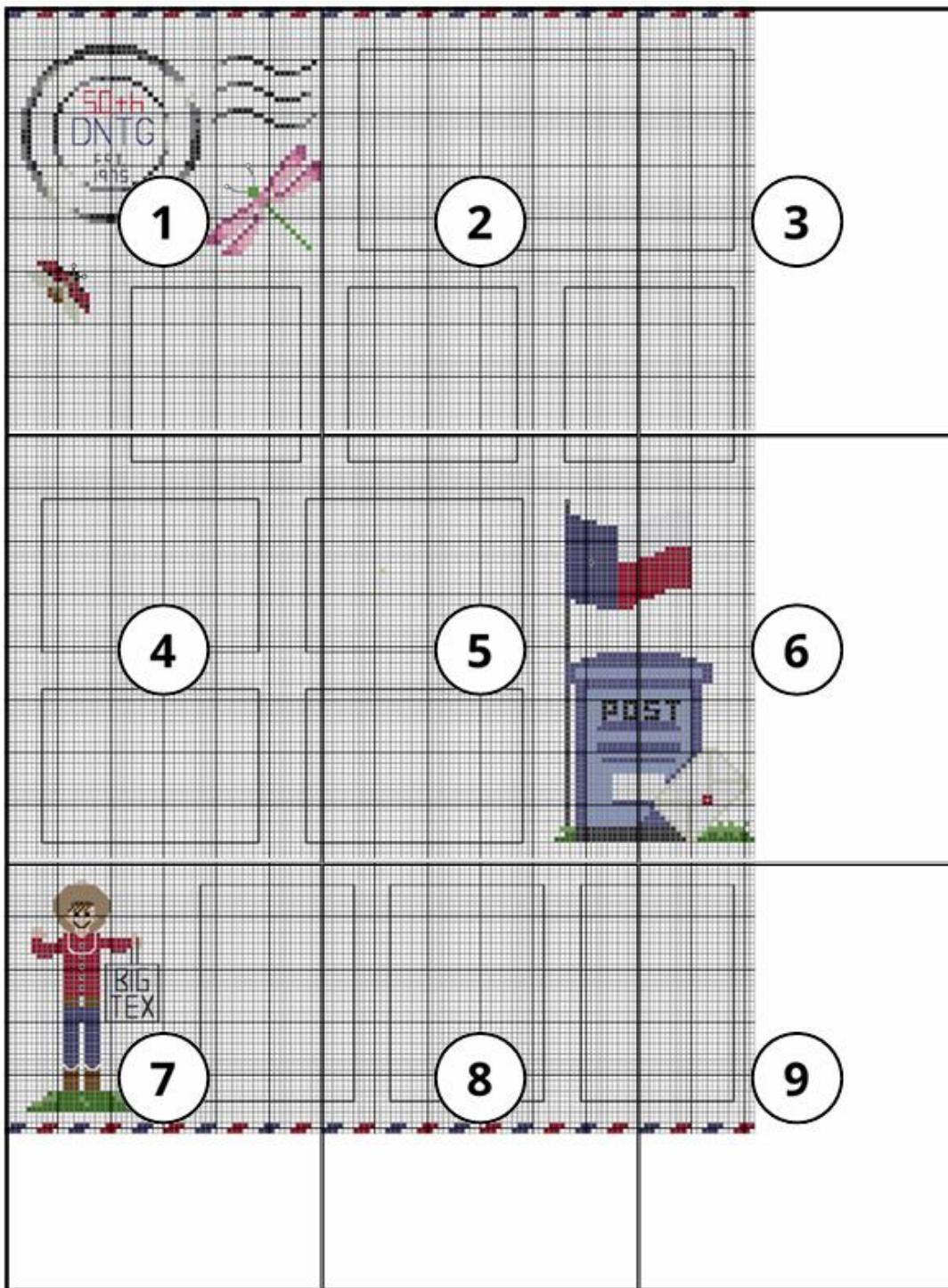
## Finishing your Thread:



End your stitching by running the needle under at least 3 threads on the back side of the fabric. Clip your thread close to the stitching.

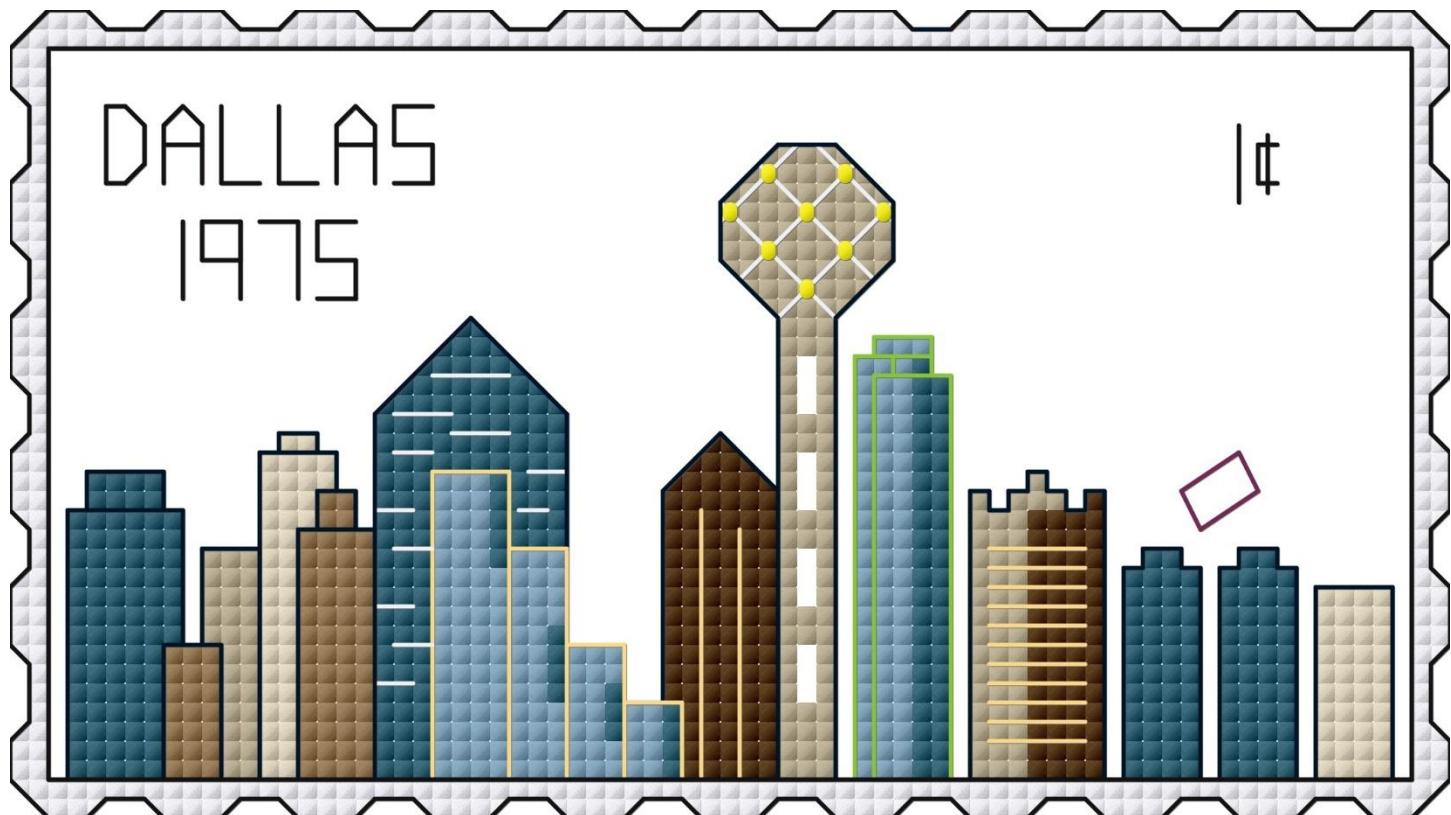
## Stitch-a-Long Background Layout

This file can be found on the DNTG website ([www.dntg.org](http://www.dntg.org)). Click on *Events*, then *50<sup>th</sup> anniversary*. On this page, click on the *stitch-a-long* and you will be able to download the file for the overall layout.



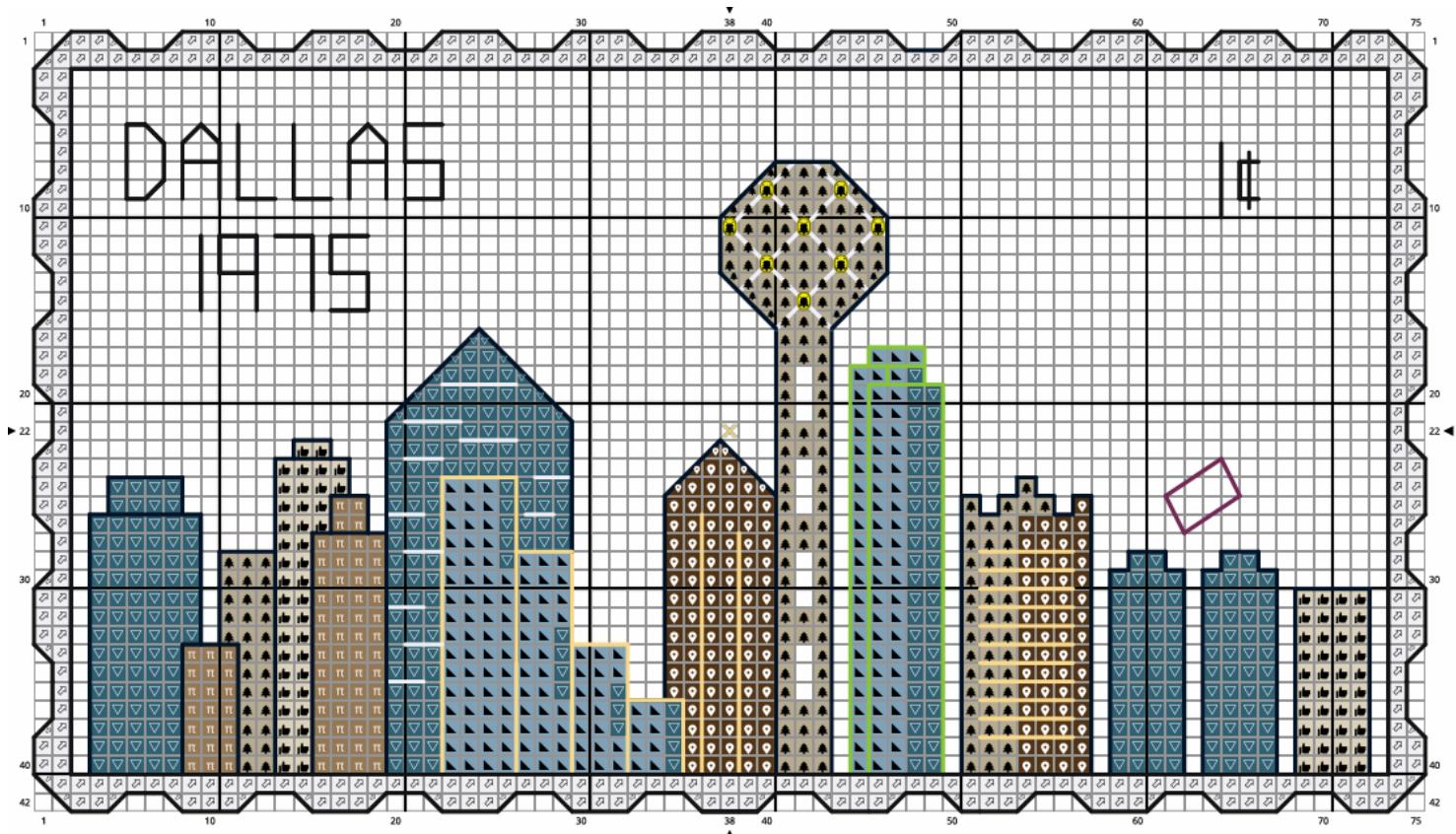
## September Stamp

Dallas Skyline –horizontal (top right)



## September Stamp – Dallas Skyline

Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are  $\frac{1}{4}$  stitches. Backstitching around the buildings (DMC 939) are over 2 threads. Outlines for colors 906, 3855, and B5200 are **long stitches** – **not backstitches**. Use 1 strand of floss for stamp outline (over 1), beads and to attach the Pegasus charm (purple box indicates placement).



D642



D644



D838



D840



D930



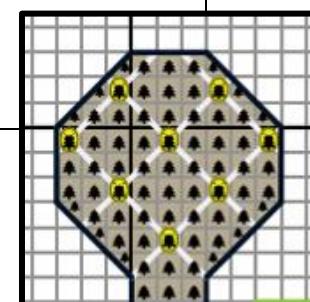
D932

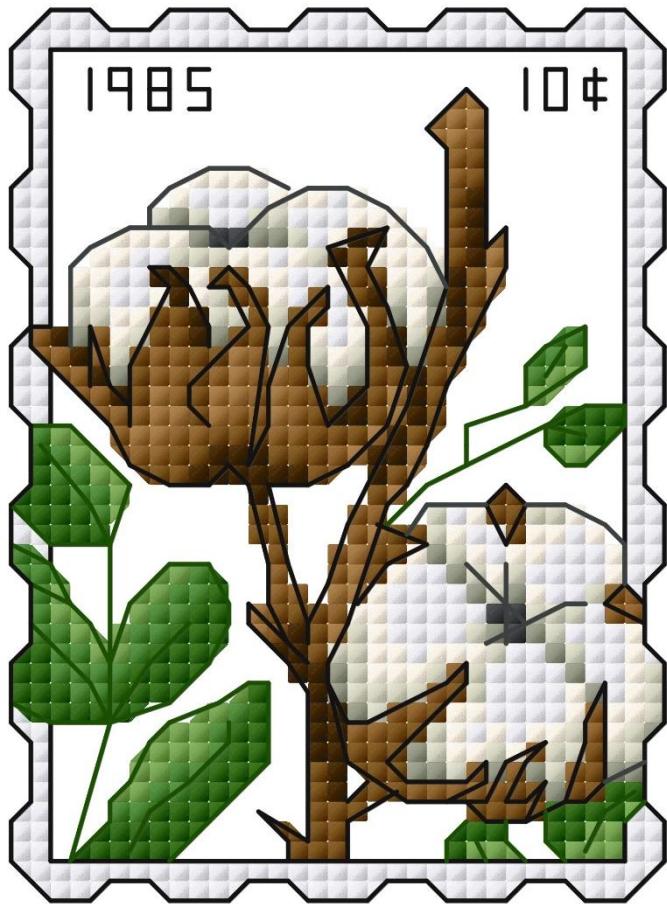


DB5200



close up of  
reunion tower ball





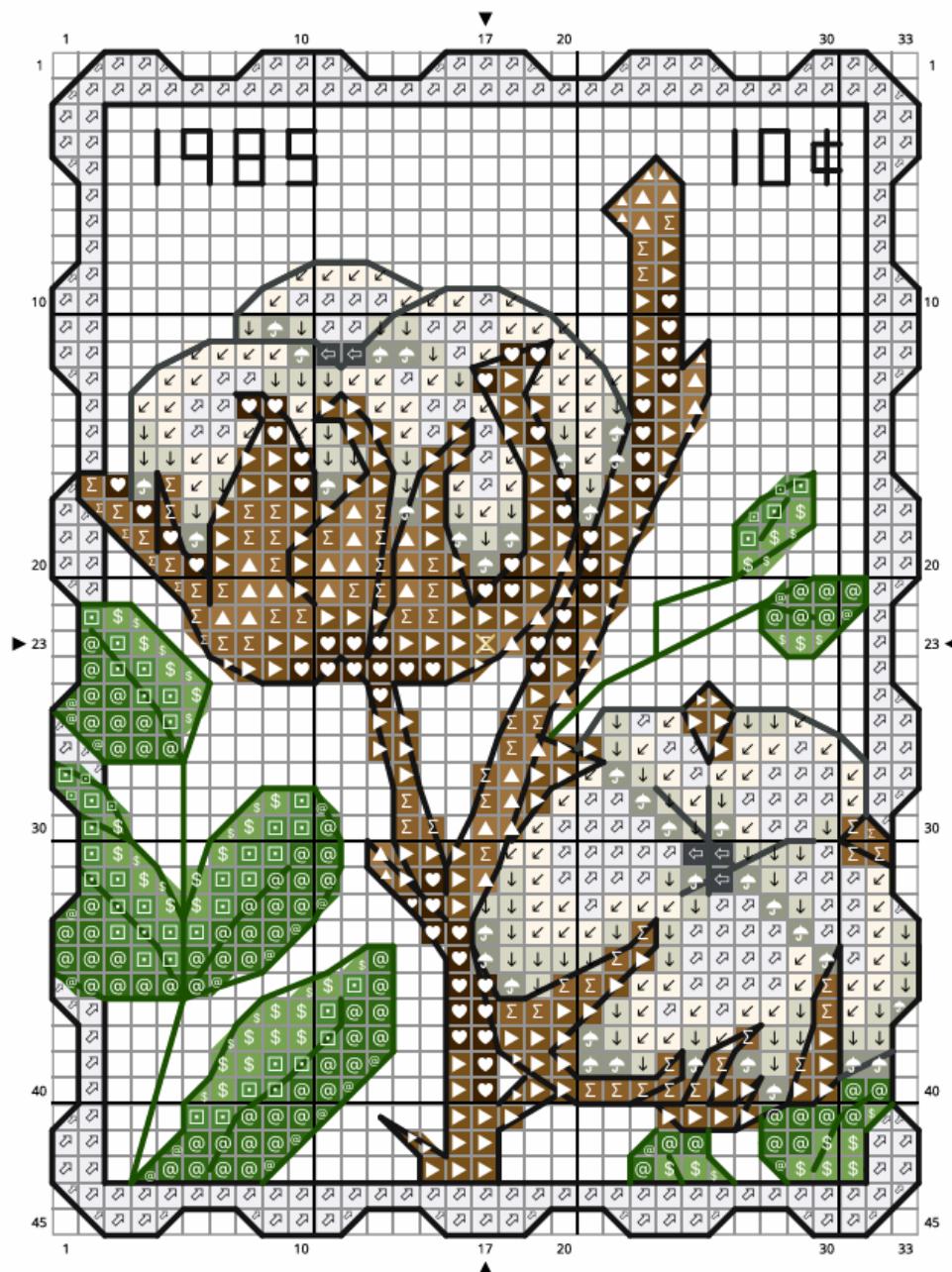
## October Stamps

Cotton Ball – vertical  
Rose - square



## October Stamp – Cotton (vertical block)

Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are  $\frac{1}{4}$  stitches. Use 1 strand of floss for outlines.



◀ D413 ▶ D433 Σ D434 ▲ D435 ⚡ D647 ♥ D938 ↓ D3024 @ D3345 □ D3346 \$ D3347

↗ DB5200 ↙ DECRU

↙ D310

↙ D413

↙ D895

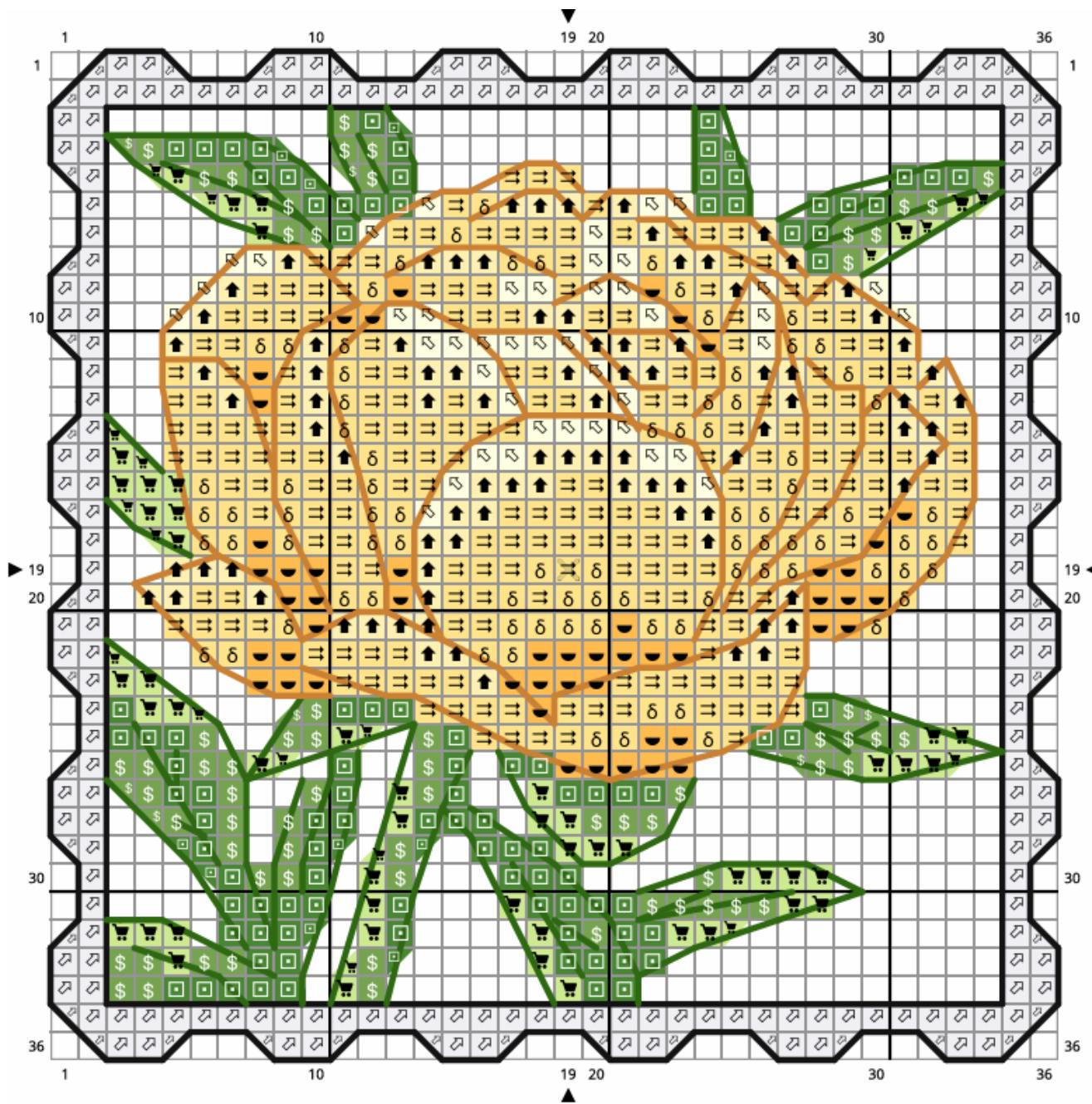
outline stamp,  
bottom of cotton  
ball & stem

outline cotton ball  
top & centers

outline leaves  
& vines

## October Stamp – Yellow Rose (square block)

Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are  $\frac{1}{4}$  stitches. Use 1 strand of floss for outlines.



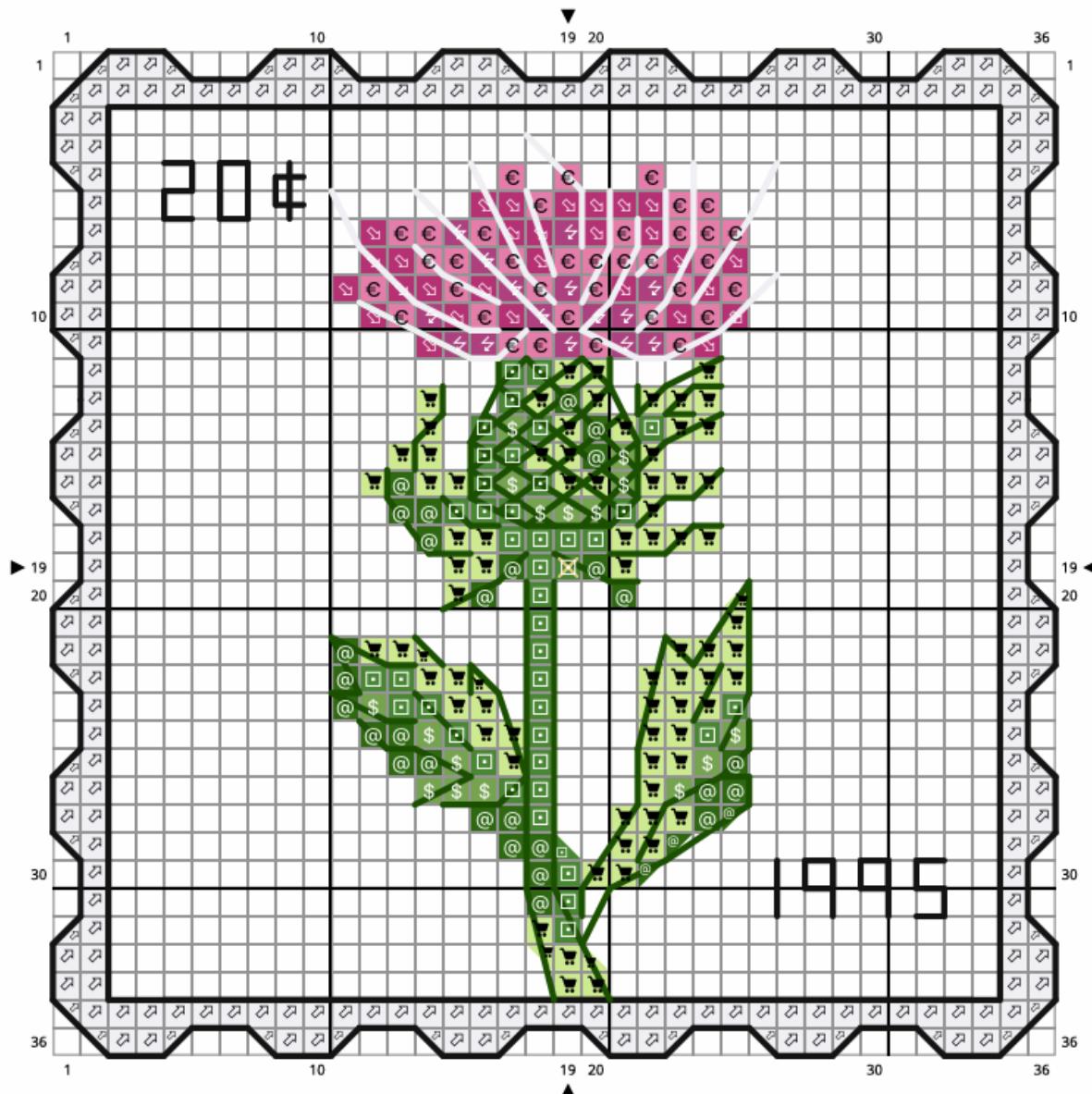
## November Stamps

Thistle – square  
Dragonfly – horizontal



## November Stamp – Thistle (square block)

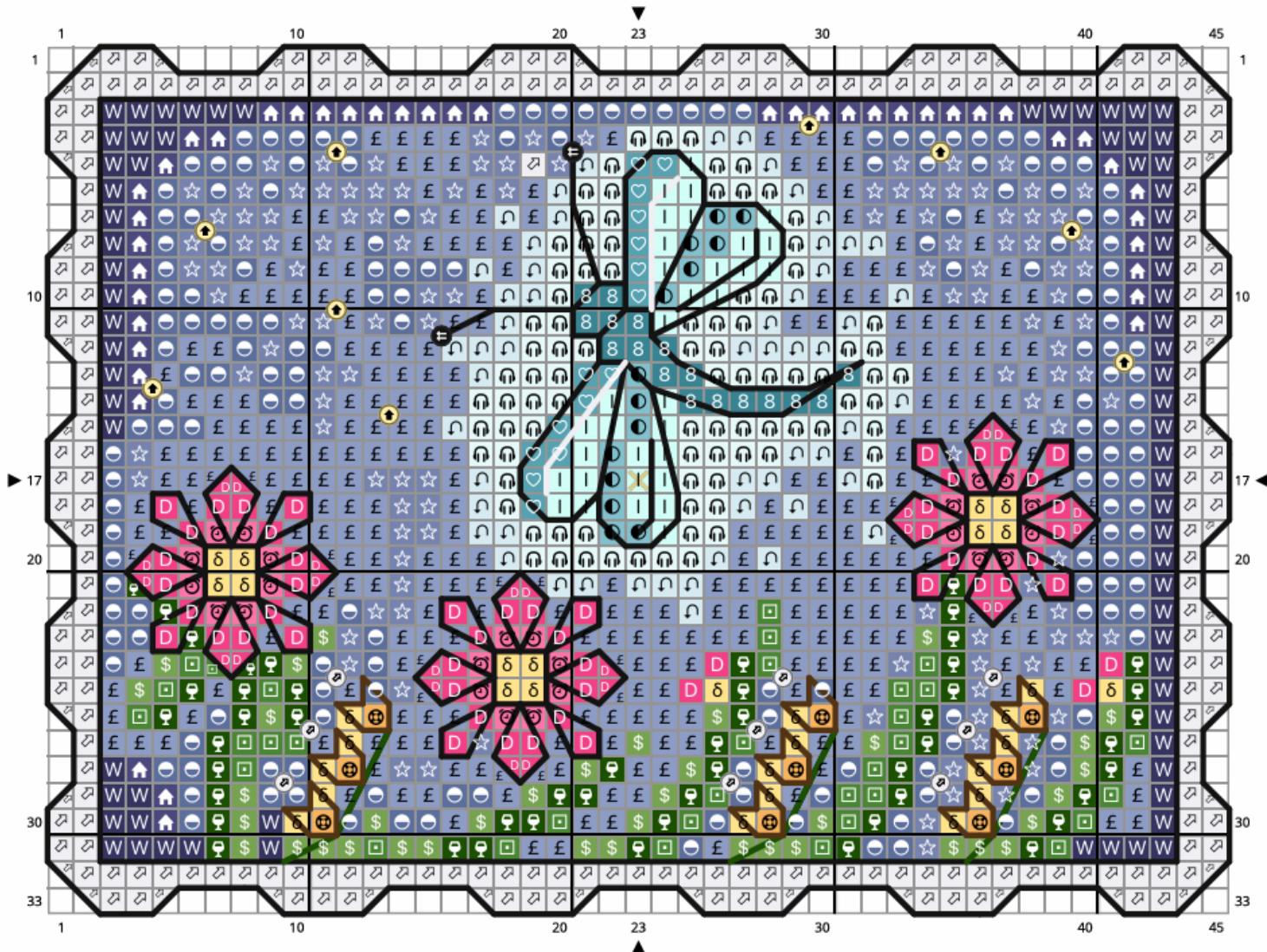
Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are  $\frac{1}{4}$  stitches. Use 1 strand of floss for outlines.

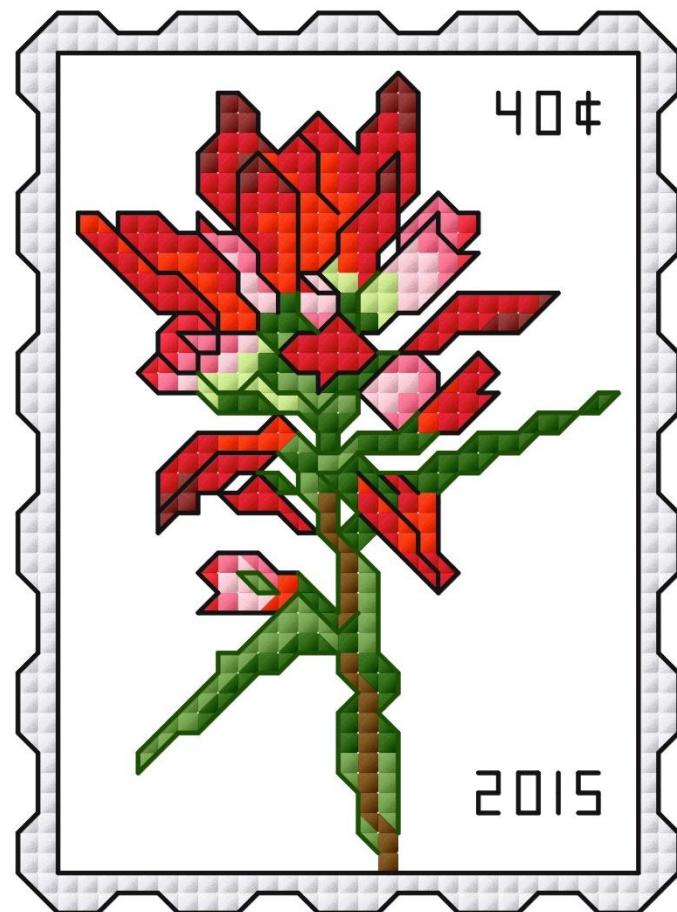
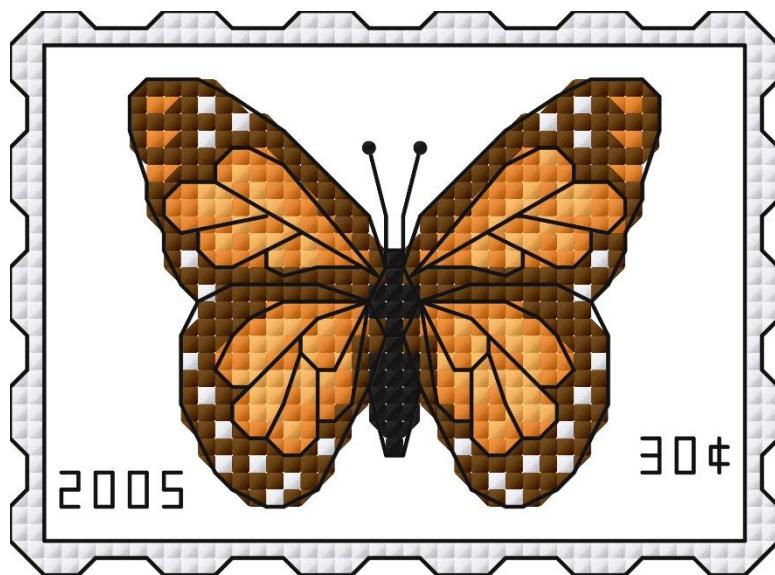


	D34		D718		D3345		D3346		D3347		D3348		D3608		DB5200
	D310		DB5200												

## November Stamp – Dragonfly (horizontal block)

Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are  $\frac{1}{4}$  stitches.  
 Use 1 strand of floss for outlines and French knots. Beads can be used in place of the French knots.



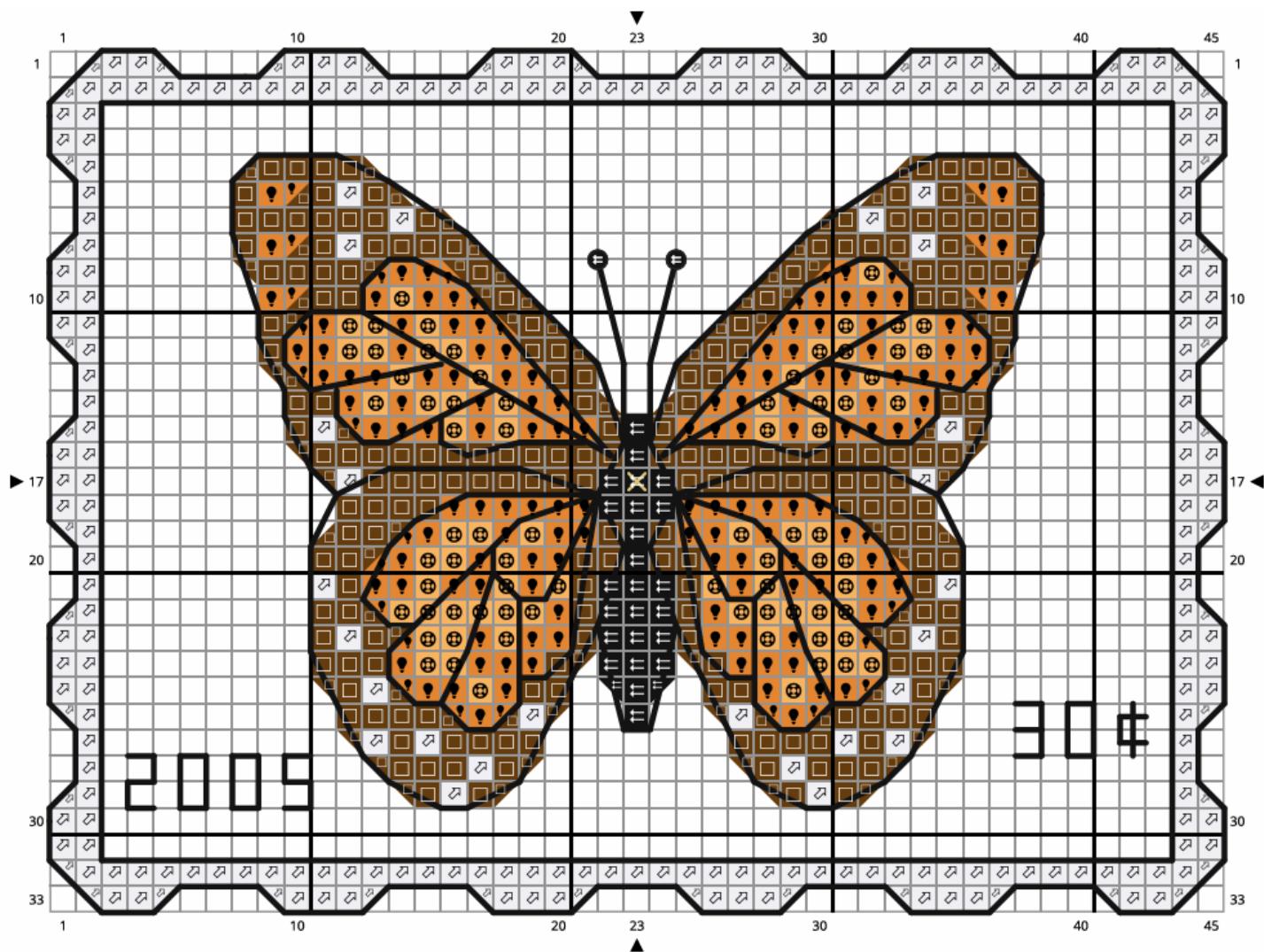


## December Stamps

Monarch Butterfly – horizontal  
Indian Paintbrush - vertical

## December Stamp – Butterfly (horizontal block)

Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are  $\frac{1}{4}$  stitches. Use 1 strand of floss for outlines and French knots. You can use black 11/0 beads for the antennae instead of French knots.

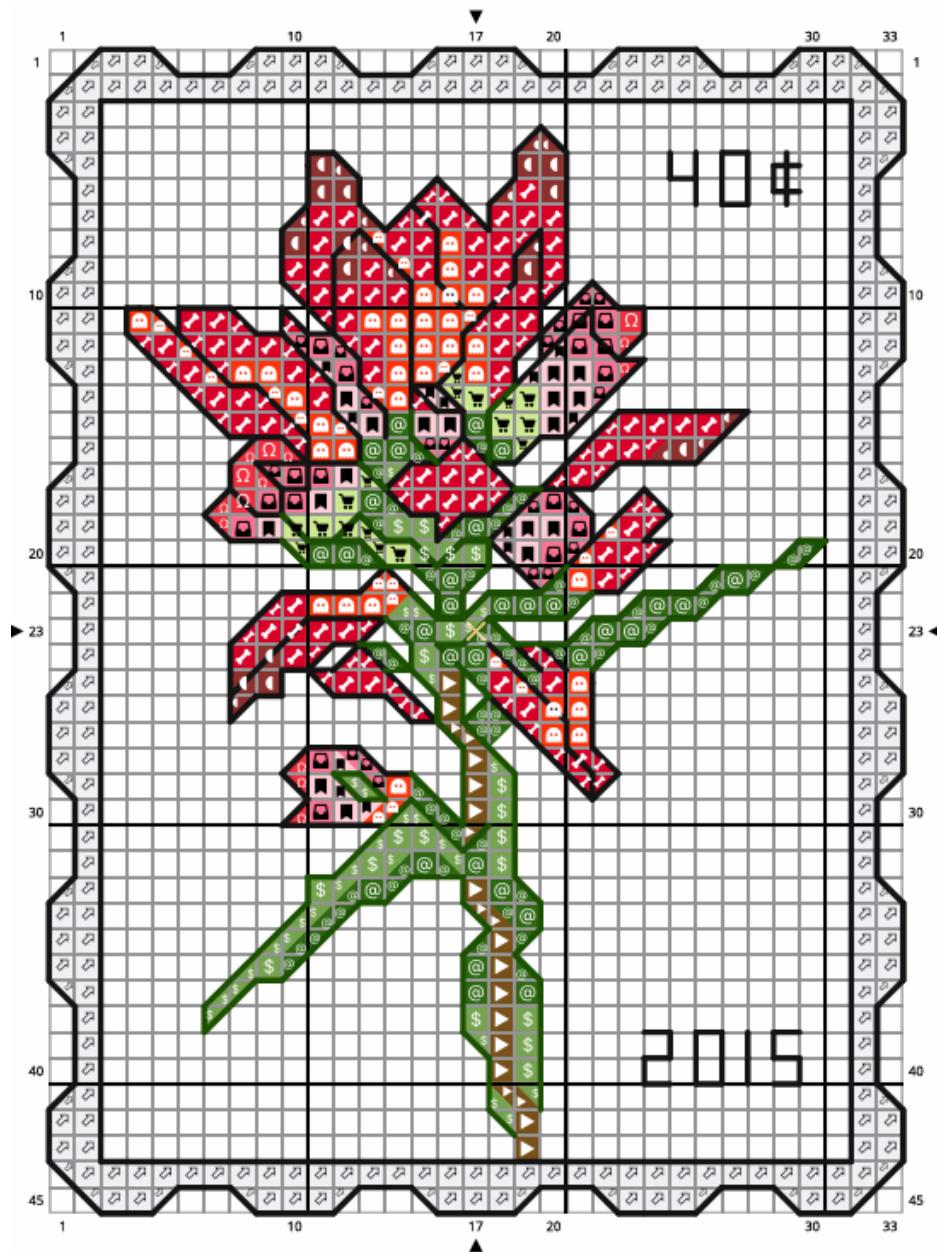


D310 D801 D3853 D3854 DB5200

D310 D310

## December Stamp – Indian Paintbrush (vertical block)

Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are  $\frac{1}{4}$  stitches. Use 1 strand of floss for outlines.



D433



D606



D666



D891



D893



D963



D3345



D3347



D3348



D3777



DB5200



D310



D895