



The Needle Knows



Dallas Needlework and Textile Guild
South Central Region

<http://www.DNTG.org>

From the President

Hope you are enjoying the nice weather and are ready to welcome spring after all the ice we got lately.

We had a very successful year regarding the Magic List accomplishments. It was amazing to see all the finished projects that members worked on during the year. Congratulations to our members who participated in this challenging activity. I want to encourage you to participate every year, it is a great opportunity to set priority projects for year.

SCR Seminar 2026, Stitch on a Star, will be held in Dallas from August 12-15. You can find the classes that will be available in this Newsletter, please feel free to contact Jan Faubion if you have questions.

Hope you can join us at Seminar!

Thank you to all our members that have been participating and supporting the 50th Anniversary projects. We will have a finishing class by Cyndi Scott to learn how to finish the Ort Bowl, you still have time to finish the parts necessary to learn how to assemble the pieces.

Hope to see you at our next meeting!

Elena Andrade

Elena Andrade



Calendar

February / March 2026

March

5 BOARD MEETING – Slate of Officers

12 GENERAL MEETING – Review Officers proposal and ort bowl finishing. Ukrainian Eggs by Sammia Khan

19 Sew Day

23-24, WORKSHOP – Needle Lace by Carolyn Wetzer

26 Sew Day

April

9 GENERAL MEETING – Election of Officers, BIRTHDAY CELEBRATION with gift exchange and needlebook finishing

TBD BUDGET REVIEW

Newsletter highlights

Check out the nominating committee's recommendation for upcoming officers.

April birthday Celebration, bring your \$20 gift.

The Church of the Holy Communion

17405 Muirfield Drive, Dallas, TX 75287

Sew Days: Thursdays 10 am to 2 pm. Bring lunch.

General Meetings: Second Thursday of the month,

Coffee at 9:30 am, **Meeting** at 10:00 am

From Our Vice President

I act as a liaison between DN&TG members and the Chapter's Board. Please feel free to contact me if you have **questions, concerns, and suggestions** related to our guild and I will bring the issue to the Board for resolution.

Michelle Kocurek

Directory

This year DNTG is putting together a photo directory to help new members recognize the people they meet at meetings and sew days. We'd love for everyone to participate. If your picture is not on the directory yet, please email a passport type photo/selfie to the membership chair, Lisa Miller.

The photo directory will be posted on the Members Only section of the website. Thank you for your participation in this new initiative.

Lisa Miller

Plano Satellite

The Plano Satellite group meets on the second and fourth Mondays most months from **6:30 p.m. to 8:30 p.m.** at Custer Road United Methodist Church. The church is located at 6601 Custer Road in Plano. Entry to the building is through the two sets of double doors in the lobby. We meet in room **B6** in the basement (elevator just to the side of the Welcome Desk). Come and join us for a fun evening of stitching!

Robin Caraway
214-803-8516

Technology



Join Dallas Needlework (DNTG) Group Facebook Page!
You can scan this QR code to join.



Visit our website www.dntg.org for information about workshops, education classes, photos, calendar, membership information, directory, and newsletter.



www.egascr.org



www.egaus.org

Michelle Kocurek
Technology

Membership

This year you will receive an email from EGA when it's time to renew your EGA/DNTG membership.

- If you are a visitor and would like to join DNTG, simply click on the following link <https://egausa.org/product/dallas-needlework-textile-guild-chapter>
- **If you are a plural member**, you'll need to fill out the form on the DNTG website to renew your membership with our chapter. https://www.dntg.org/_files/ugd/51c461_80b79f3be07540f091163abc3a275618.pdf

Lisa Miller
Membership

**Dallas Needlework and Textile Guild
2025-2026 Master Calendar**

March 5, 2026	BOARD MEETING – Slate of Officers
March 12, 2026	GENERAL MEETING – Review Officers proposal and ort bowl finishing. Ukrainian Eggs by Sammia Khan
March 23-24, 2026	WORKSHOP – Needle Lace by Carolyn Wetzer
April 9, 2026	GENERAL MEETING – Election of Officers BIRTHDAY CELEBRATION with gift exchange and needlebook finishing
April 2026	BUDGET REVIEW
May 7, 2026	BOARD MEETING – Budget Review
May 14, 2026	GENERAL MEETING – Installation of Officers, 50th Anniversary Party ANNUAL LUNCHEON
June 4, 2026	BOARD MEETING – Officers Turnover
August 12-15, 2026	SCR REGION SEMINAR, Stich on a Star, Dallas, TX
October 9-14, 2026	EGA NATIONAL SEMINAR, Wish upon a Stitch, Orlando, FL



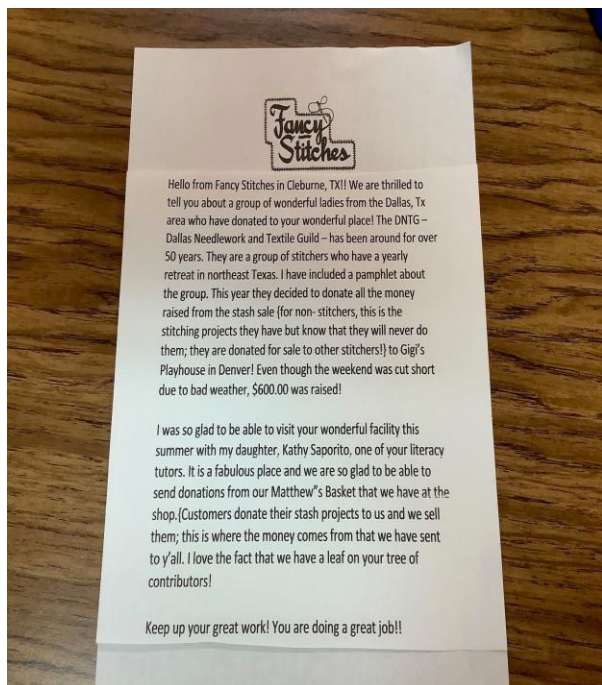
Retreat

This is the letter that was sent to GiGi's Playhouse. We raised \$600.00 from our silent auction. Thank you to all that helped

The retreat was a one for the books; 2 full tables were unable to attend and the weather was on everyone's mind.

Thursday, the decision was made to cancel the rest of the weekend so everyone could return to their homes safely. It was bittersweet but the right decision.

We missed lots of ladies but hopefully next year everyone will be able to return and have a great time.



Programs

In March, we will have a presentation on Ukrainian Easter Eggs by Samih Kahn. April is Everyone's Birthday Party. Bring a stitching related gift costing no more than \$20.00. We will have a random gift exchange and birthday cake. Then in May we will celebrate our 50th Anniversary with a party at Chocolate Angel.

Jo Ann Jackson

Regional Representative

You can still sign up for classes for Regional Seminar in Dallas in August @ SCR.org.

You can also still sign up for classes for National Seminar in Orlando in October @ EGA.org

Marty Anderson
Region Rep.

Sampler

The March meeting of the Sampler Group will be held on Thursday, March 19, 2026 from 10-2 in the Parish Hall at the Church of the Holy Communion. Please bring your lunch and join us for a fun day of stitching. We will continue to share our knowledge and love of samplers and sampler related items. Anyone interested is welcome.

Members of the Sampler Group are currently working on their own example of "A Sampling of Spots – A Study of 17th Century Spot Samplers". The completed projects will be displayed at the September 2026 General Meeting and Welcome Coffee.

The 2026-27 Sampler Group Project will have a patriotic theme in honor of our country's 250th anniversary. As usual, each member will select a sampler-related project that includes patriotic motifs. The official start date will be September 2026, and completed projects will be displayed at the May 2027 Luncheon.

Linda Cox
Sampler Group Chairman



Stitching Snippets

Did you know...

Bead weaving is an ancient art form with roots dating back to 4600 BCE, involving manipulating beads through techniques like loom work and off-loom stitches. Evolving from natural materials to glass seed beads, it became a significant cultural practice for adornment, storytelling, and trade in Africa, Egypt, and Native American cultures, peaking in popularity during the Victorian era.

Ancient Origins

- **Egypt and Middle East:** Early beadwork (c. 4600 BCE) included using semiprecious stones and, later, glass beads in Egypt (c. 3000 B.C.) to adorn clothing, symbolizing status.
- **Africa and Asia:** Beads made from shells, seeds, and bone have been used for millennia, with intricate, symbolic beadwork in Africa (e.g., Zulu culture) representing status and, in India, dating back over 5,000 years.
- **Early Europe:** Bead embroidery was common, and by the 14th–16th centuries, techniques like Victorian (or English) beading and French beading (using wire) were developed.

Techniques and Evolution

- **Loom Weaving:** Popular in the Americas and later adopted in Europe, this technique involves weaving beads on a loom to create structured, tapestry-like designs.
- **Off-Loom Stitches:** Techniques like brick stitch, peyote stitch, and netting developed, allowing for more flexible, three-dimensional shapes.
- **Victorian Era:** Beadwork peaked in popularity in Europe and America, becoming a common pastime for creating intricate, decorative items.

Modern Era

Today, bead weaving remains a thriving, global art form that blends traditional patterns with contemporary design, allowing artists to preserve cultural heritage.

Education

March 12-finishing the Ort Bowl-I will take you through the finishing of the ort bowl; **if you want to actually put some of the pieces together, you will need to have at least a couple of the inside panels stitched.**

April 9-finishing the stitched needlebook

Cyndi Scott

Elections

If approved by the board, we will be voting on these volunteers in April. Nominations from the floor will be asked for before we vote, if anyone else would like to run.

President: Michelle Kocurek
 Vice President: Connie Litfin
 Membership: Lisa Miller..continuing
 Workshop Chairman: Paige Guillory
 Asst. Workshop Chairman: Traci LePage
 Programs: Liz Young
 Secretary: Janice Jones
 Education: Dawn Popovich
 Treasurer: Jennifer Mullins..continuing
 Region Rep: Judy McGraw

Appointed positions:
 Technology: Lisa Thompson
 Newsletter: Elena Andrade
 Charms: Traci LePage
 Plano Satellite: Jo Ann Jackson
 Retreat: no appointment yet
 Special Committee: none at this time



Birthdays

March

Lesa Fronk 3-6
Sharon Clute 3-9
Amy Draper 3-9
Susan Novak 3-19
Tamra Mason 3-28
Victoria Thornbury 3-28

Welcome

Please welcome new members to DNTG at sew days and meetings

*Ganesh Chittari Richardson, TX
Ramsey Goksel Allen, TX*

Thoughts and Prayers

Please keep these members in your thoughts and prayers

Jan Faubion - knee surgery

Please keep all members safe

Dallas Needlework & Textile Guild

Invites You to Attend Our 50th Anniversary Luncheon

May 14, 2026
11:00 am – 1:00 pm

Cost \$30

Chocolate Angel
635 W Campbell Rd.
Richardson, TX 75080

Name: _____ Phone: _____

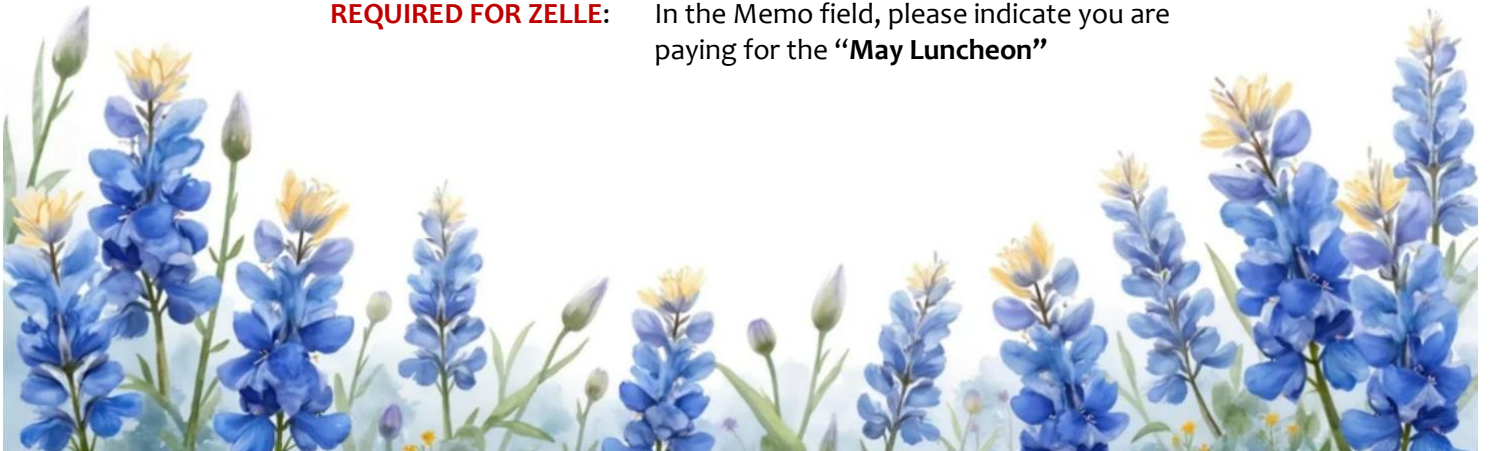
Email: _____

Mail this form with payment by April 30th to:

Janice Jones, 5016 Dunster Dr., McKinney, Texas 75070

Payable by check to DNTG or ZELLE: dntg.treas@gmail.com

REQUIRED FOR ZELLE: In the Memo field, please indicate you are paying for the “May Luncheon”





South Central Regional Semina 2026

August 12 - 15th

Dallas, Texas

Registration is now open. You do not have to be a EGA member to come.

www.egascr.org/scr-2026 seminar

The in person classes are:

Margaret Bendig will be teaching her Star Dance (2 days thread & count selection) and Cat, Hat & Kicks (1 day)



Barbara Ellis will teach Wrapper Bracelet (2 dys) and Radiance Earrings (1 day)

Fern Ridge will beach Sitches Preserved (2 day cross stitch from National EGA 2024), and a custom designsd beaded needle fob (1 day)



Dawn Fisher will be teaching Spool of Stitches (2 day - color selection) and Grandma's Button Box (1 day - box not included)

Jennifer Riefenberg will be teaching Winter Fire (Poinsettia 2 day) and Autumns Sampler



Kim Hollifield will be teaching Finishing of a Stand Up and Mini pillow (2 day class can use either a linen or canvas piece) and Finish a Lined Mini Stocking (1 day also can use either a Linen or canvas piece.



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EGA's Special Interest Groups

Are you feeling like you don't know anyone interested in the same embroidery techniques as you? Would you like to get more connected to EGA members across the country who share your interests? Consider joining one of EGA's online special interest groups (SIGs).

Special interest groups are a community of stitchers wanting to do a deeper dive into a particular technique. Historically, chapters would form small hubs of people who would meet in person usually outside of the regular monthly chapter meeting. Using Zoom has given our EGA groups the ability to meet virtually.

If you would like to connect with others on any of the following techniques and are available at the times shown, please send an email to the indicated contact with the technique name in the subject line.

Technique: Beading

Meeting Date: 2nd Thursday
Meeting Time: 7 pm Eastern, 6 pm Central, 5 pm Mountain, 4 pm Pacific
Contact: beading@egausa.org
Hosted by: EGA National, Tina Marie Maes

Technique: Beading

Meeting Date: 4th Saturday
Meeting Time: 3 pm Eastern, 2 pm Central, 1 pm Mountain, Noon Pacific
Contact: beading@egausa.org
Hosted by: EGA National, Tina Marie Maes

Technique: Metal Threads

Meeting Date: 1st Monday
Meeting Time: 7 pm Eastern, 6 pm Central, 5 pm Mountain, 4 pm Pacific
Contact: metalthreads@egausa.org
Hosted by: Dayton Chapter, Jana Bass

Technique: Silk, Metal and Surface

Meeting Date: 1st Wednesday
Meeting Time: 7 pm Eastern, 6 pm Central, 5 pm Mountain, 4 pm Pacific
Contact: silkmetalsurface@egausa.org
Hosted by: Central Florida - Jane Allingham and Margaret Kinsey

Technique: Surface Embroidery

Meeting Date: 3rd Saturday
Meeting Time: 2 pm Eastern, 1 pm Central, Noon Mountain, 11 am Pacific
Contact: surfaceembroidery@egausa.org
Hosted by: EGA National, Leslie Brady

Technique: Surface Embroidery

Meeting Date: 2nd Sunday
Meeting Time: 2 pm Eastern, 1 pm Central, Noon Mountain, 11 am Pacific
Contact: surfaceembroidery@egausa.org
Hosted by: EGA National, Wendy Lynn

No chapter membership is required to participate in any of these groups. All are invited: Members at large, Chapter members, nonmembers. Come meet other stitchers like you.

Interested in starting a group for another technique or another date?
 Contact: specialinterestgroups@egausa.org

Interested in a Counted Thread online Special Interest Group?
 Contact: countedthread@egausa.org