

Jane Nicholas' Corncockle and Dragonfly Workshop

Stumpwork and Surface Embroidery

September 20-21, 2022

This small stumpwork panel was inspired by an illuminated page of a medieval manuscript. Worked on ivory satin, this design features the Corncockle, *Agrostemma githago*, a summer-flowering wild flower, with detached reddish-purple petals and long leafy sepals worked with wire and needle weaving.

The panel also contains a broad-bodied dragonfly, *Libellula quadrimaculata*, with detached gauzy wings and a padded leather abdomen, a shiny blue beetle and a tiny red ladybird, both with raised detached wings. The botanical name may be embroidered at the base of this specimen.

Design Area: 3" x 7"

Kit Fee: \$65

Kit Contents: instructions, project diagrams, photograph, tracing paper, ivory satin, quilters muslin, fabrics for applied and detached elements, Soie d'Alger silk threads, unusual rayon, silk and metallic threads, beads, leather and colored wires).

List of what student provides will be given after class registration.



The deadline for registration is August 15, 2022.

Name: _____ EGA #: _____

email: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Your kit fee is your **non-refundable** deposit.
There is a \$20 additional charge for non-chapter members.
No ghosts are allowed for this class.

You can pay by check (to DNTG) or ZELLE: dntg.treas@gmail.com
REQUIRED FOR ZELLE: In the Memo field, indicate Jane Nicholas workshop

This form must be submitted to be registered for the class.

Mail to: Marty Anderson, 4003 Rolling Knolls, Parker, TX, 75002

Payment Method
(circle one)

Check **ZELLE**