



The Needle Knows

Dallas Needlework and Textile Guild
South Central Region



<http://www.DNTG.org>

From the President

I often hear from friends, “You’re so creative!” And I think to myself – no I’m *not really* creative. I’m good at following a pattern or copying something that’s been created by someone else. Over the years, I’ve branched out and changed something I don’t like on a pattern, or I’ve compensated in my stitching because I made a mistake somewhere. But that’s not what I would call being creative. So, I’ve been wondering lately, what does it mean to be creative?

I found out creativity is different for everyone. **I am creative.** You don’t have to be an artistic genius or excel in one of the visual arts to be creative. You just have to do something differently – come up with a better solution for a problem – or make a change. Everyone is creative in their own way. Engineers, teachers, doctors, researchers, and even you cultivate creative ideas every day. You just have to embrace the idea you’re creative and run with it.

Why do some people feel they’re not creative? Personally, I’m always looking at what other people around me are doing and I think, “Wow! They’re really artistic.” In reality, they’re probably looking at the things I do and are thinking the same thing. Would I like to be able to paint better. Yes! Create something from nothing and have it look awesome. Yes! But what I view as incredible artistic ability is really countless hours of practice by the artist. I should not be afraid to branch out, try something new and practice.

The best advice I can give regarding creativity is – Don’t be afraid to be creative. Try new things. Every mistake or failure is a learning experience that makes you better at your craft. Don’t fear words like *random*, *choose*, *design*, *color pallet*, etc. Go ahead and change the type of thread you use in a pattern, change the color, eliminate and element you don’t like in a design, etc. Make each thing you stitch your own. Don’t be deterred, just like everything else, creativity takes practice.

Whether or not you think you’re creative, remember everyone is creative in their own way.

Paige Guillory, President

Calendar

November

3	Sew Day
10	General Meeting
14	Plano Satellite
17	Sew Day
24	No Sew Day
28	Plano Satellite

December

1	Sew Dau
8	Holiday Party / General Meeting
12	Plano Satellite
15	Sew Day
22	Sew Day
26	No Plano Satellite
29	NO SEW DAY

The Church of the Holy Communion

17405 Muirfield Drive, Dallas, TX 75287

Sew Days – 10:00 a.m.-2:00 p.m. Bring a sack lunch

General Meeting – 10:00 a.m., Coffee at 9:30 a.m.

Board Meeting – 10:00 a.m. – 12:00 p.m.

Custer Road United Methodist Church

6601 Custer Road, Plano, TX 75023

Plano Satellite – 7:00 p.m. – 9:00 p.m., Room B13

This is the newsletter of the Dallas Needlework and Textile Guild Chapter of "The Embroiderers' Guild of America, Inc."

President:

Paige Guillory
email: paige.guillory@verizon.net

Membership:

Judy McGraw
email: judithmcgraw65@yahoo.com

Newsletter:

Jo Ann Jackson
email: jajmj@gmail.com

General meetings are held at *The Church of the Holy Communion*, 17405 Murfield Drive, Dallas, on the second Thursday of the month with coffee at 9:30 a.m. and the general meeting at 10:00 a.m. Information and dates for these and other meetings will be listed in the calendar. Sew days are also held at *The Church of the Holy Communion* on all other Thursdays of the month from 10:00 a.m. – 2:00 p.m. Bring a sack lunch.

All EGA chapters have permission to reprint any original material contained herein. Any copyrighted material will be clearly marked and may not be reprinted without the author's permission. Proper credit is always appreciated.

The deadline for submission of written articles for publication in the newsletter is the 15th of the prior month.

Plano Satellite

The Plano Satellite group meets on the second and fourth Mondays of most months at 7:00 p.m. at Custer Road United Methodist Church. The church is located at 6601 Custer Road in Plano. Entry to the building is through the far SE door on the corner: it faces the traffic signal at Custer and Cumberland. We meet in room B14 or B15 in the basement. Come join us for a fun evening of stitching!

Robin Caraway
rcarawaycpa@sbcglobal.net

Sampler Group

The DN&TG Sampler Group meets each third Thursday of the month (except January) from 10:00 AM - 2:00 PM at the Church of the Holy Communion. If you love to stitch samplers, want to learn more about them, or would be interested in stitching one, you will find ideas and support here!

Each year our group selects a group project that is of interest to members, and this year we have decided that each member will stitch a strawberry-related project. There are many ideas to choose from such as a strawberry emery, beaded strawberries, or any strawberry design that can be stitched. Each month our members bring models to show and patterns for loan.

Please bring your lunch and join us.

Linda Cox
lindarcox@earthlink.net

512-750-7983

Dates – 2022 - November 17, December 15, 2023 – Not in January, February 16, March 16, April 20, May 18



Dallas Needlework and Textile Guild 2022-2023 Master Calendar

November 10, 2022	General Meeting – Lecture & Project: <i>Perforated Paper Needlework 1840-1900</i> Education – Cover a button with your cross stitched initial
November 24, 2022	NO SEW DAY
December 8, 2022	Holiday Party / General Meeting at the home of Judy McGraw
December 29, 2022	NO SEW DAY
January 5, 2023	Board Meeting, 10:00 AM
January 12, 2023	General Meeting – “ MAGIC Revealed ” / Soup & Salad Luncheon
January 18-22, 2023	DN&TG 30th Annual ReTreat hosted by the Stitching Chicks at Tanglewood – 290 Tanglewood Cir, Pottsboro, TX 75076
January 19, 2023	NO SEW DAY
February 4, 2023	EGA sponsored “ Stitch-in-Public Day ”
February 9, 2023	General Meeting – “ Best of Friends ” Strawberry by Barbara Jackson (linen) Education – Make a strawberry. Stuff, decorative stitch over the seam and add the top
February 23, 2023	Board Meeting, 10:00 AM
March 9, 2023	General Meeting – Lecture & Project: <i>Quaker Schoolgirl Needlework in 17th Century London</i> Education – Make a pincushion with sections that have a decorative stitch over the seams, top and bottom
April 13, 2023	General Meeting – “ Birthday Celebration ” Education – Make a scissor holder
April 20, 2023	2023-2024 Budget Proposal Meeting
April 27-28, 2023	Workshop – “ Ribbon Embroidery ” taught by Audra Kennedy
April 20, 2023	2023-2024 Budget Proposal Meeting
May 4, 2023	Board Meeting, 10:00 AM
May 11, 2023	DN&TG May Luncheon & Installation of Officers for 2023-2024 – 11:00 AM
June 1, 2023	NO SEW DAY
June 6-10, 2023	SCR Region Seminar – “Sugarland Express” Sugarland, TX
June 8, 2023	NO SEW DAY
June 15, 2023	NO SEW DAY
September 1-5, 2023	EGA National Seminar – “ Boston Stitch Party ” in Boston, MA

Dallas Needlework and Textile Guild 2022-2023 Master Calendar

October 25-28, 2023	Workshop (two 2-day classes) – “Tri-Fold Carnation Sewing Case” and “A Band Sampler for Spring” taught by Catherine Theron
June 1016, 2024	SCR Region Seminar – “Dive into Stitching” in San Marcos, TX
August 12-18, 2024	EGA National Seminar – ‘Preserving Needle Arts’ in Atlanta GA
June 2025	SCR Region Seminar – Fort Worth TX
Summer 2025	EGA National Seminar – South Central Region

The purpose of the master calendar is to help our members see all upcoming DN&TG events in one place. The workshops of other guilds are being included in attempt to avoid scheduling conflicts. Events will be added as dates become available, so check your monthly newsletter for the most recent calendar.

Education

- Nov** – Cover a button with your cross stitched initial or small design to use to personalize an ort container, scissor fob or project bag.
- Feb** – Make a wool strawberry, stuff and use a decorative stitch over the seam.
- Mar** – Make a reproduction of a vintage pincushion. This may take two sessions.



Region Representative

We had such a good response to Plenty of Strawberries (we were #2 in sales at the opportunity knocks!) that we will continue this year with:

Even More Strawberries!

If you made something for last year, please consider making something again. There are several great patterns for strawberry “cones”, and I’m planning on stitching one for the “basket” (it will be a tray and a stand for the cones!) and we already have a bracelet from Sue Cathcart and a donation from Paige of a lovely chatelaine! You can contact me with any questions.

Karen Dittmar

needlenut7@aol.com

Upcoming Programs

Nov – Lecture & Project: *Perforated Paper Needlework 1840-1900*



Dec – Holiday Party, bring a new toy for our annual toy drive



Jan – MAGIC / Soup & Salad Luncheon

Feb – *Best of Friends*” Strawberry by Barbara Jackson (linen)

Mar – Lecture & Project: *Quaker Schoolgirl Needlework in 17th Century London*



Apr – Birthday Celebration for everyone! Bring a \$20 stitching related gift if you want to participate in our birthday gift exchange.

Installation of New Board Luncheon

May – Luncheon and installation of new officers, presentation of sampler group project, and show and tell.



November

Judith M Markus	11/1
Jennifer Kiss	11/3
Ginny Vanden Eykel	11/8
Joy Read	11/10
Marceil Geiser	11/13
Gale Ozment	11/14
Ann Tips	11/16
Anne Tuley	11/16
Holly Laughlin	11/17
Dee Smith	11/17
Terri Baker	11/23
Yvonne McCauley	11/26
Stella Montgomery	11/27
Lynn Melder	11/28
Jan Goss	11/30
Elizabeth Quelch	11/30

December

Jaleh Samandi	12/5
Dona Moore	12/6
Kate Gaunt	12/7
Sarah Weld	12/8
Sandy Crow	12/14
Jeanie Guhl	12/18
Stacey Lundgren	12/18
Gemma Eisenberg	12/21
Annette Worthington	12/23
Jean Neisius	12/24
Tereasa Cotter	12/24
Cathy True	12/28
Dotty Rowan	12/29
Betty Howe	12/30



Raspberry Bars from Cyndi Scott

1 jar of raspberry preserves, 10 oz
 1 cup butter
 1 cup packed brown sugar
 1 1/2 cups flour
 1 1/2 cups oats
 1/2 teaspoon baking soda
 1/4 teaspoon salt
 1 cup chopped nuts

Melt butter in saucepan; remove from heat. Stir in the brown sugar until dissolved. Cool to room temperature. Combine with the flour, oats, baking soda, and salt in a bowl and mix well. Mix in the nuts. Reserve 1 cup of this mixture for the topping.

Press the remainder mixture into a 9 x 13 inch pan. Spread the raspberry preserves on top. Sprinkle the rest of the oat mixture over the top of the preserves.

Bake @ 350 for 30 minutes. Cool; cut into bars.

This is also good served warm with vanilla ice cream on top (especially Blue Bell vanilla!).

Raspberry Jam Chip Bars from Connie Litfin

Combine:
 2 cups flour
 1 cup sugar
 1 teaspoon lemon peel

Cut in with pastry blender until mixture resembles coarse crumbs:

1 cup butter, softened

Stir in, blending well
 1 egg, beaten
 1 cup chopped nuts (I used walnuts)

Reserve half the mixture for topping. With flowered hands, press remaining mixture into the bottom of prepared 13"x9"x2" greased pan.

Spread 3/4 cup raspberry jam to within 1/2 inch of the edges.

Mix 1/2 cup mini chocolate chips with reserved dough and crumble over jam.

Bake in preheated 350* oven for 45-50 minutes or until golden. Cool. cut into bars.

Anise Biscotti from Connie Litfin

Cream until light and fluffy:

1/2 cup softened butter

1 cup sugar

Beat in

2 eggs

2 teaspoons anise extract

Gradually add and mix well:

2 1/2 cups flour

1 1/2 teaspoons baking powder

1/2 teaspoon salt

Stir in:

1 1/2 cups sliced almonds, toasted

2 tablespoons aniseed

Divide dough in half, On a parchment lined baking sheet shape each portion into a 12" x 2" rectangle.

Bake at 325* for 25-30 minutes or until firm to the touch and edges are golden brown.

Cool on wire racks. When cool enough to handle, transfer to a cutting board and cut diagonally with a serrated knife into 3/4" slices.

Return to baking sheets, cut side down. Bake for 6-7 minutes on each side or until golden brown. Remove to wire racks and cool completely.

Join Our New Facebook Group



Come join our new **DNTG Facebook Group!** You'll be able to post pictures of your projects, talk to other stitchers and see what they're working on. If you can't attend an event, our

Facebook Group will have posts from our monthly Show & Tell, workshops and education classes. We'll also post upcoming activities on the Events page on our website www.dntg.org.

It's easy to get started! You can search for Dallas Needlework (DNTG) on Facebook or scan the QR code.

Be sure to come back often to see what our chapter is doing and check out other DNTG members' posts featuring their projects and make comments.

Michelle Kocurek
Technology Chairman



Have you seen Our New Website



Visit our website at www.dntg.org. It has information about our organization, workshops, education classes, photos, an interactive calendar,

membership information, newsletters and even a member only section. It's even easy to use on your phone.

Michelle Kocurek
Technology Chairman

November Program

The November Program will be a lecture on Zoom covering on **Perforated Paper Needlework 1840 – 1900** By Claudia Dutcher Kistler. See Page 14 for more information.

Please join us via Zoom with the following information:

Topic: Chapter Meeting

Time: Nov 10, 2022 09:00 AM Central Time (US and Canada)

Join Zoom Meeting

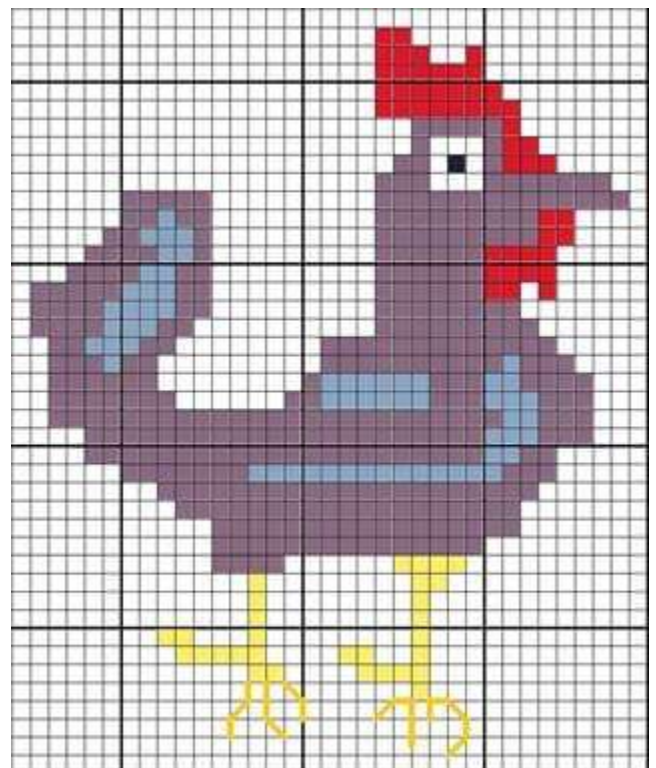
<https://uso6web.zoom.us/j/83370764916?pwd=UFpuYzF5RmcxSWVjdzFrRVArVmhpPQTog>

Meeting ID: 833 7076 4916

Passcode: 405507

Keep stitching!

Karen Hamilton
Programs Chairman
zhmk31@gmail.com



More Recipes From Connie Litfin

Jam Cookies

½ Cup Crisco
1/3 cup sugar
2 tsp vanilla
1 egg
1 2/3 cup flour
1 ½ tsp baking powder
Raspberry Jan

Blend Crisco, sugar, vanilla, and egg. Beat until creamy. Stir in dry ingredients at low speed. Batter will be stiff. Drop from teaspoon onto parchment lined cookie sheets. Make a small dent in the center and fill with jam.

Bake at 350 degrees for 10-12 minutes

A very old recipe my mother used to make. I have been making them for at least 50 years. A family favorite.

Almond Crunch Cookies

Combine and Cream:

1 cup sugar
1 cup confectioners sugar
1 cup margarine or butter, softened

Add and combine:

1 cup oil
1 tsp almond extract

Mix in:

2 eggs

Combine and add:

3 ½ cups flour
1 cup whole wheat flour
1 tsp baking soda
1 tsp salt
1 tsp cream of tartar

Stir in :

1 cup coarsely chopped almonds
6 oz bag of almond brickle baking cups

Sampe large tablespoonfuls of dough into balls. Place 3 inches apart on ungreased baking sheet With fork dipped in sugar flatten in criss cross pattern

Bake at 375 degrees for 8-10 minutes or until lightly brown around edges. Cool cookies 1 minute before removing from pan.

Dallas Area Fiber Artists

The Dallas Area Fiber Artists (DAFA), offers monthly programs on subjects such as thread and fabric painting, surface design, papermaking, mixed-media collage, garment design, fiber jewelry, altered books and many other fiber techniques. DAFA invites you to join us at 6:45 on September 26th at CC Young Retirement Community for a lecture by artist Kiki Baughman, “New life for old books.” Kiki will talk about the process of taking a book from trash to artwork.



Dallas Area Fiber Artists
www.dallasfiberartists.org

For more information on our upcoming programs, please visit our website at www.dallasfiberartists.org. If you'd like to receive our monthly newsletter, just send an email to: website@dallasfiberartists.org

EGA GCCs and Lightning Rounds Registration Ends December



Fandango by Barbara Kershaw



Perfectly Counted Cross
 By Carolyn Standing Webb



Keeping in Shape
 By Gwen Nelson



Mark and Paint on Canvas and Fabric
 By Laura Smith



Thank Goodness It's Finished
 By Kin Sanders

February 2023 Program

Best of Friends Strawberry by Tristan Brooks

Our February 2023 program will focus on this counted thread strawberry. Strawberries are a favorite with stitchers and you will enjoy stitching this sweet version by Barbara Jackson of Tristan Brooks. The kit includes the linen, silk floss, felted wool, needle, and full instructions. You must be a current member of DN&TG to sign up. If you are not a member, please visit www.dntg.org for membership information/form.

Return this form along with your payment to: Karen Hamilton, 2318 Evergreen St., Carrollton, TX 75006

Payment: Check payable to DNTG or ZELLE to: dntg.treas@gmail.com

REQUIRED FOR ZELLE: In the Memo field, indicate which program you are paying for:
Best of Friends Strawberry.

Name: _____ **EGA #:** _____

email: _____ **Phone:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Payment Method (circle one)

Check ZELLE

Registration Deadline – November 30, 2022



Friends Strawberry

Kit Includes: linen, silk floss, wool, instructions

Kit Fee: \$26.00 \$ _____

Mailing Fee (optional) 7.50 \$ _____

TOTAL ENCLOSED: \$ _____

You will receive a confirmation email from Karen that your registration has been received.

Questions? Please email Karen at: zhmk31@gmail.com

Birds of a Feather Stitch Together ReTreat 2023 January 18-22, 2023

It's time to make your reservation for DNTG's 30 th ReTreat at Tanglewood! The Stitchin' Chicks are eggcited to welcome you back, and we hope you all are ready for a relaxing, fun time!

Your deposit of \$100 along with your completed registration form, included in the newsletter, is due by Friday, October 7, 2022. The balance is due no later than December 9, 2022. At this time, payment may be made by check only. Please remember your reservation will not be confirmed until receipt of your completed registration form!

We are also happy to announce that a Stitching room will be provided again this year for early arrivals on Tuesday, January 17 th ! Your cost is \$89 per night plus tax and resort fees. All early reservations must be made directly with Tanglewood Reservations and are not included in your DNTG ReTreat payment.

Now's the time to clean out your stash and make plans to bring any unwanted items to ReTreat! It's always so much fun to browse the Stash table and find a new project waiting there just for you! Remember, your "trash" may be someone else's treasure!

The Stitchin' Chicks are eggstatic to be hosting the 30 th Retreat and look forward to having lots of stitchers in the flock! See you in January!!!

From Our Vice President

I am pleased to serve as your Vice President. One of the roles of the VP is to act as a liaison between DN&TG members and the board. If you have any suggestions or concerns regarding DN&TG, please forward them to me. All issues will be respected, carefully considered, and will be brought before the board. You may remain anonymous if you choose or, if you have a matter of delicacy and feel more comfortable discussing it with me, my contact information is listed below for your convenience. Please feel free to call or email me. Our members are eager and prepared to help one another. Together we can grow and make DN&TG very special. Don't forget to share your positive experiences with the Guild, too.

Randy Engeran
Vice President
Email: rengeran@verizon.net
Phone: 972-670-1278

Arrangements

I want to send a big thank you to the members who have graciously brought treats for our General Meetings. I still have a few openings during the year. If you would like to sign up to bring something please contact me at june_rdn@yahoo.com

I'm excited to announce that I contacted the church and they will have the Silver Chalace open to shop at our General meeting on November 10th.

Our Holiday party will be held at Judy McGraw's home on December 8th. I will be collecting toys to Donate to the Children's Hospital. Details to follow in December Newsletter.

Sincerely, June Roden



30th Annual ReTreat Registration Form

January 18-22, 2023

Name: _____ EGA #: _____

Address: _____ City _____ State _____ Zip _____

Email: _____ Phone: _____

I stitch with (name of group): _____

Emergency Contact (name & phone): _____

The registration fee includes all appropriate lodging and meals based on the day you arrive. Meals include: 2 meals on Wednesday, 3 meals on Thursday-Saturday, and Sunday brunch as well as sodas, coffee and tea in our meeting room.

Arrive on:	Wednesday	Thursday	Friday
Single	\$772.00	\$586.50	\$401.00
Double*	\$640.00	\$487.50	\$335.00
Triple*	\$584.00	\$445.50	\$307.00

Circle the fee for the date of your arrival and list your roommate(s) here: _____

* Prices stated are for roommates arriving on the same day. If arriving on different days, additional room costs are the responsibility of the roommate arriving on the earlier day.

Special Requirements:

Room close to event room: _____ Non-smoking: _____

Special Diet: Vegetarian _____ Low fat _____ Other: _____

Mail this form to: Margaret Cotton, 846 Carriage Drive, Tyler, TX 75703

Please indicate if you are paying your \$100 deposit by check or ZELLE

ZELLE: dntg.treas@gmail.com

REQUIRED FOR ZELLE: In the Memo field, indicate ReTreat

Deposit / registration form due by Oct. 13, 2022. Balance due Dec. 8, 2022.

Payment Method
(circle one)

Check ZELLE

DNTG's Standing Rules state "items on the stash table are to be taken for the members' stitching enjoyment and are NOT to be taken by members for sale."

By signing this I acknowledge this policy and grant DN&TG permission to use photos taken of me in future newsletters.

Cancellation Policy: Fees are fully refundable prior to December 8, 2022. From 12/8/22 – 1/8/23, the fees paid minus \$100.00 deposit are refundable. After January 8, 2023, no refunds can be issued except in cases of emergency, the effort will be made to refund the fee minus the \$100 deposit. No refunds can be guaranteed.

Interesting Things from The EGA Blog

The Fiber Forum 2022

We have some amazing embroidery to share as part of [this year's Fiber Forum!](#)

The purpose of **Fiber Forum** is to promote and advance embroidery as an art form through the exhibition of original works. Every year, new members are juried into Fiber Forum by academics and professional artists who are active in their field on the basis of both aesthetic achievement and technical skill. The main requirement is that a needle and thread are involved in the creation of the piece.

<https://egausa.org/photos-amazing-embroidery-fiber-forum-2022/>

Pacific Southwestern Region Fundraiser: Pulled Thread Passion by Barbara Kershaw

Our Pacific Southwestern Region is pleased to announce the sale of its third annual PDF design, *Pulled Thread Passion* by Barbara Kershaw. This and two previous designs, *Historic I* by Chottie Alderson, and *Garden of Delight* by Carol Algie Higginbotham, are available for pdf purchase by individuals or chapters / regions and all designs also make excellent multi-month programs or workshops.

<https://egausa.org/psr-fundraiser-pulled-thread-passion/>

See the Beautiful Embroidery from EGA's 2022 Golden Needle Awards

Today we are sharing a gallery featuring the beautiful embroidery pieces from our **2022 Golden Needle Awards!**

The work in the 2022 Golden Needle Awards exhibit included original, adaptations and non-original pieces along with EGA class pieces, thus displaying many different techniques from EGA members. The theme for 2022 was: What I Love. We want to congratulate all the winners and participants!

If you missed participating this year, you still have plenty of time for 2023! During the first week of September in 2023, we will be holding the [2023 Golden Needle Awards](#), our annual judged (but not juried) themed awards exhibit at the EGA National Seminar, "Boston Stitch Party" in Boston, MA. The theme for 2023 is Stitch Party. Learn more and participate [here](#).

<https://egausa.org/photos-beautiful-embroidery-golden-needle-awards-2022/>

10+ Free Ornament Patterns for the EGA Holiday Tree

Every year, we celebrate the holidays by decorating the [EGA Holiday Tree](#) with hand stitched ornaments. EGA members from across the country mail in ornaments representing a range of techniques, from embroidery to cross stitch, hand beading, sewing and more. It's always a delight to see new shipments arrive this time of year. Our ultimate goal is to one day have enough stitched ornaments to decorate many trees at EGA Headquarters. But to do that, we need your help!

<https://egausa.org/free-ornament-patterns-holiday/>

Updated: New Technique Basics guide: An Exploration Of Pulled Thread And Satin Stitch Embroidery

Update: A new version of the document An Exploration of Pulled Thread and Satin Stitch Embroidery by Harriet Scott has been added. If you downloaded the previous version, please download the new version below.

<https://egausa.org/new-technique-basics-guide-an-exploration-of-pulled-thread-satin-stitch-embroidery/>

November 10 Program

Perforated Paper Needlework 1840 - 1900

By Claudia Dutcher Kistler



This lecture will share with you the creativity of counted thread pieces worked on specific "fabric" that was once very popular but is almost forgotten today. Between 1840 and 1900 a popular needlework pastime for both children and adults was stitching on perforated paper. In this lecture you will see an overview of the history and different types of perforated paper needlework. You will see some amazing technique and creativity in these antique pieces that you may not know was possible.

The era of the counted thread linen sampler, with designs worked in cotton or silk on fine fabrics, began to wind down about 1850. By 1870, brightly colored German wools were being used on needlepoint canvas for Berlin work patterns of flowers, animals, and geometric designs. These two types of needlework are very different. Do you ever wonder what happened to bridge the gap between these two familiar types of needlework? Perforated paper, also known as Bristol card, filled that gap. Perforated paper was a cardboard punched with evenly spaced holes that was sold in sheets. Perforated paper could be used for counted thread design, for needlepoint design, and for printed design. By 1860 perforated paper was the common "fabric" for needlework because it was easy to find, affordable, and fun to work. Bristol card allowed for new types of design, offering different creative options that were not successful on fabric or canvas. Stitchers began to choose paper over fabric, magazines offered counted thread paper projects, and designers began to offer printed pieces.

This lecture presents an overview of three categories of perforated paper needlework: The Smalls [1840-1860]; The Samplers [1840 – 1870]; and The Mottoes [1870-1900]. You will see examples from Claudia's extensive collection of perforated paper pieces. Some of the samplers reveal history about the maker, and Claudia will share those stories with you.

Come join Claudia for this special Zoom event and enjoy the wonderful creativity of the stitchers who worked their forgotten stitches on perforated paper.

Future Catherine Theron Workshops

We are very excited to announce **Tri-Fold Carnation Sewing Case** and **A Band Sampler for Spring** workshops will take October 25-28, 2023. Registration Forms will be available soon!!



Audra Kennedy's *Initials* Workshop Surface and Ribbon Embroidery April 27-28, 2023

Each student will choose their initial prior to class. The designs will be drawn by the instructor onto handkerchief weight linen with a fusible backing. Since every letter has 5-7 flowers in common, those will be the focus of the first day of class. I will also discuss color selections, stitches required, and how to customize the letter if they wish.

The second day will be spent continuing learning the basic flowers and adding those unique to each person's letter.

Kit Fee: \$95

Design Area: 15" x 15"

Kit Contents:

- 15" x 15" piece of linen with Pellon Shape-Flex interfacing (SF101) applied
- 14" x 14" muslin "dirt cloth" to protect your stitching
- 10" x 10" practice piece of cotton
- 4mm and 7mm silk ribbons
- DMC flosses, needles, and complete instructions

Students will be asked to bring an 8 ½" or 10" wooden hoop, scissors and any lighting and magnifiers they feel they need.



Registration Deadline: March 25, 2023

Name: _____ EGA #: _____

email: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Payment Method (circle one)

Check ZELLE

Your kit fee is your **non-refundable** deposit.

There is a \$20 additional charge for non-chapter members. No ghosts are allowed for this class.

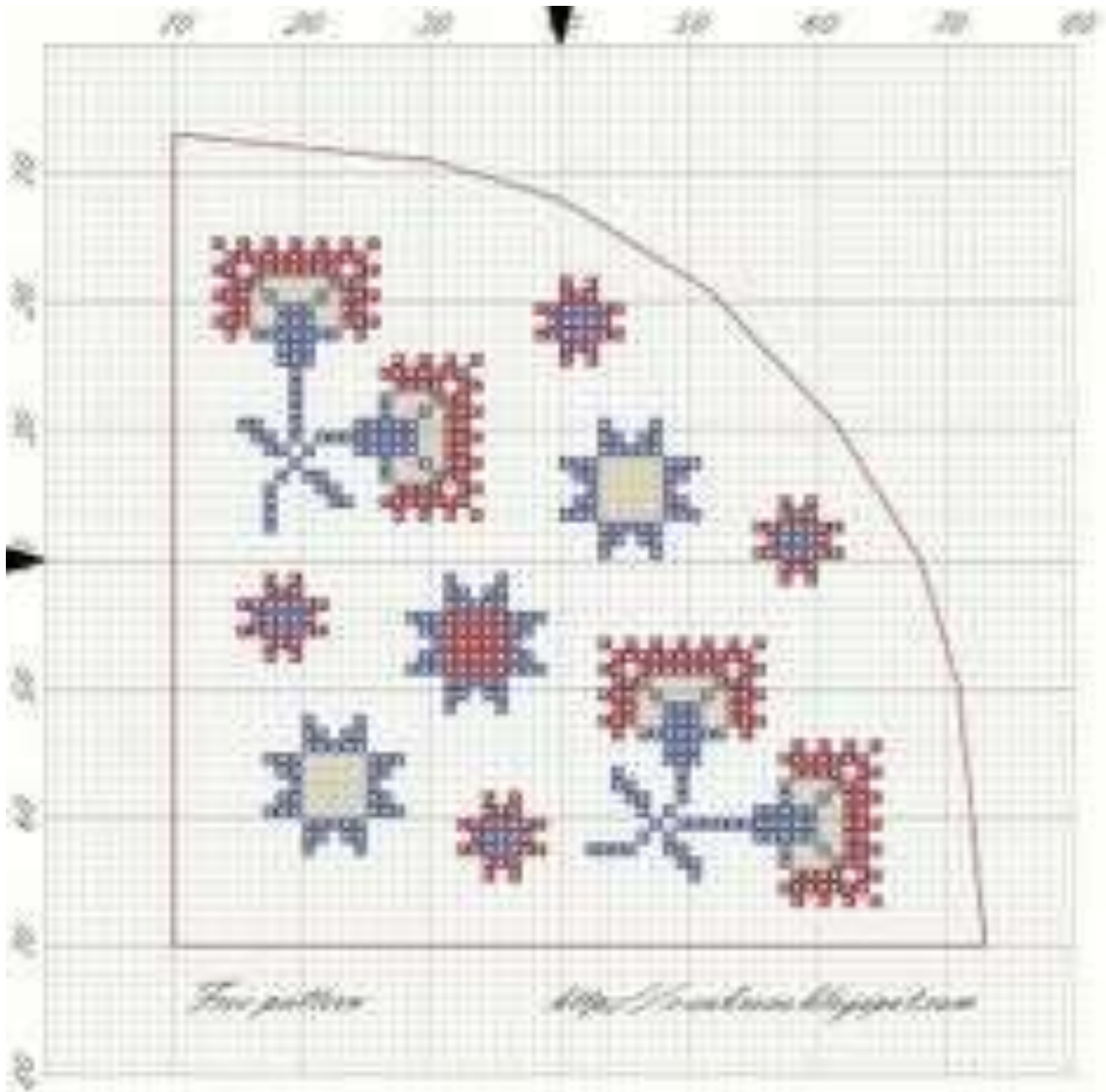
You can pay either by check payable to DNTG or ZELLE to: dntg.treas@gmail.com
REQUIRED FOR ZELLE: In the Memo field, please type: **Ribbon Embroidery workshop**

This form must be submitted to be registered for the class.

Mail to: Marty Anderson, 4003 Rolling Knolls, Parker, TX, 75002

email: martya48@swbell.net

A Strawberry Chart for You





The Royal School of Needlework has created an online resource for finding stitches. Here is the information that they posted on their website: <https://www.rsnstitchbank.org/>

The **Royal School of Needlework** was founded in 1872 with a mission to preserve the art of hand embroidery.

To mark its 150th anniversary the RSN is launching the **RSN Stitch Bank** to continue this mission. The RSN Stitch Bank aims to digitally conserve and showcase the wide variety of the world's embroidery stitches and the ways in which they have been used in different cultures and times.

Launching with an initial 150 stitches, the RSN Stitch Bank is an ongoing project. More stitches will be added regularly and the RSN will be working with partners around the world to include stitches from different traditions.

For each stitch we need to:

- Film and edit a video demonstrating the making of the stitches.
- Create step by step text, illustrations and photos of the stitch's construction.
- Research a short history of the stitch and its use.
- Create an icon to help identify a stitch at a glance.
- Classify the stitch according to the taxonomy we are developing for the project.
- Select items from the RSN Collection which show this stitch in use and photograph the piece as a whole and of the stitch close up.

Ways and Means Sharing. Learning. Giving.

DN&TG provides many opportunities to share our talents, learn from each other and give our time and our gifts to help make a positive impact on our community!

RETAIL PROGRAMS

Please sign up for DN&TG reward money...

1.  Community Rewards - link your card to DN&TG by entering number **62238**
2.  use this link to set up your account to support DN&TG

<https://smile.amazon.com/ch/75-1528971>

Donated to EGA - \$129.97

DECEMBER

Toys will be collected at our annual Holiday luncheon hosted by Judy McGraw.

"STITCH IN PUBLIC" DAY

February 4, 2023

EGA sponsored "Stitch in Public" day. DN&TG will be participating in the national event by stitching at a local mall. Details to follow.

Thoughts and Prayers

Please keep these members in your thoughts and prayers.

Lynn Melder
Diane Church
Karen Dittmar



Membership

New Members:

Your membership number will be sent to you directly from EGA. Please forward this number to judithmcgraw65@yahoo.com so that our records will show you are qualified to participate in all the FUN stuff offered through DN&TG!!!

All Members:

CHANGES! If ANY of your information changes, please remember to contact me at judithmcgraw65@yahoo.com to insure you receive the latest and greatest news from DN&TG. You must also contact Tonya Parks at EGA National, typarks@egausa.org or call 502-589-6956, to ensure you continue to receive your local, Region and National EGA communications and publications. IT IS YOUR RESPONSIBILITY TO MAKE THESE CHANGES TO RECEIVE ANY AND ALL COMMUNICATIONS FROM EGA.

Bring a Friend!

Your name will go in a drawing for each and every one of your friends that joins DN&TG during the year. What does that mean? You have a great chance to win a year's **FREE** membership!

Come to our General meetings!

Great friends, delicious refreshments and outstanding programs! And... just be attending, you may be the lucky one that receives a small prize. Service length pins are available at the membership "Welcome" table. Don't forget to wear your name tag.

Judy McGraw
Membership Chairman
judithmcgraw65@yahoo.com



New Members

A warm welcome our new members. When you see them, please welcome them to DNTG.

Pat Lumpkin

Sharon Walter

Cathy Blair

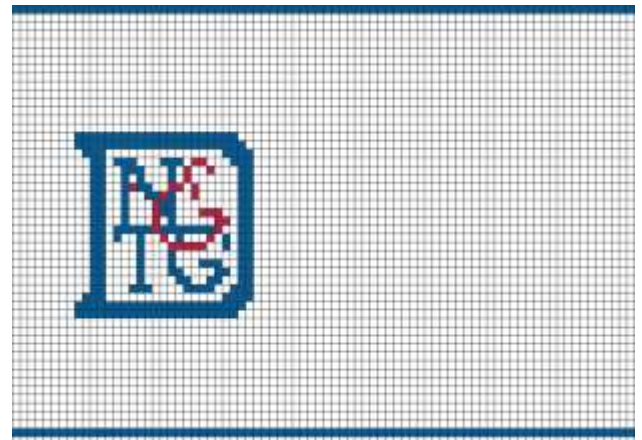
Patricia Simons

Mary Anne Durnin

Mary Jo Thomson

For updates to the 2022-2023 Membership Directory, go to www.dntg.org

DN&TG Nametag



Blue = DMC 824

Red = DMC 816



**Dallas Needlework and Textile Guild
Embroiderers' Guild of America (EGA) South Central Region (SCR)
Membership Form – 2022-2023**

<p>\$64 – DN&TG Primary</p> <p>_____ New EGA / DNTG member</p> <p>_____ Renewing DNTG member</p> <p>_____ EGA member / new DNTG Primary</p>	<p>\$20 – Plural inside SCR / \$25 – Plural outside SCR</p> <p>_____ Plural Member</p> <p>Primary Chapter: _____</p>
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Name: _____ EGA #: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ (H) _____ (C) _____

email: _____

Birthday (Month and Day): _____ Referred by: _____

How long have you been stitching and what is your stitching passion? _____

Questions or Suggestions? _____

Guests are welcome to attend three general meetings, sew days or satellite meetings
after which we invite you to become a dues-paying member!

Mail this form to:

Judy McGraw, Membership Chairman
9909 Basalt Lane, Denton, Texas 76207
judithmcgraw65@yahoo.com

Payment Method (circle one)

Check ZELLE

Annual dues are payable by May 1st of each year.

Payable by check to DNTG or ZELLE: dntg.treas@gmail.com

REQUIRED FOR ZELLE: In the Memo field, indicate the event you are paying for – Membership Dues

Dallas Needlework & Textile Guild

c/o Jo Ann Jackson
6608 Garfield
Plano, TX 75023