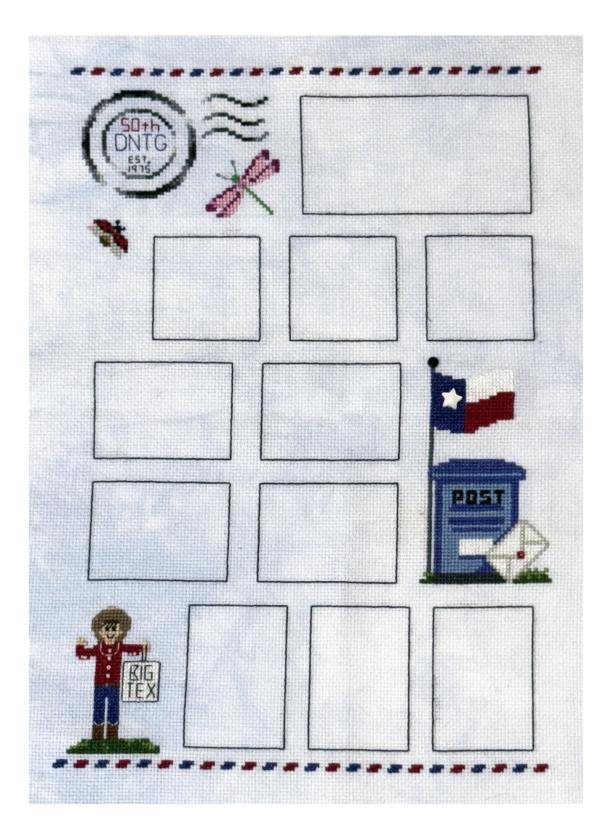


DNTG Texas Wildflowers Stitch-a-Long



General Instructions

- This pattern has three different sized stamps that are interchangeable square, horizontal and vertical. You can place the stamps in any of the coordinating spots on your piece.
- Finished size: 32 ct. linen / 16 ct. Aida 8.8" x 13.1"
 14 ct. Aida 10.2" x 15"
- All squares on the pattern represent 1x1 on 14/18 ct. Aida and
 2x2 (see diagram to the right) on 32 ct. linen.



- The Stitch-a-Long (SAL) layout will be released in the May/June newsletter as a separate file. The dragonfly and ladybug on the pattern near the postage mark in the upper left corner are **optional** you may replace them with any charms or beads from your embellishment pack.
- Beads can also be used in place of French knots on any of the patterns with the exception of the French knots on *Big Tex*'s sleeves. Even using 15/0 beads here completely covers the area and you won't be able to see the bottom of his sleeves.
- Stamps will be released monthly beginning in September and ending in February. Bring your finished SAL to be displayed at the May luncheon (2026).
- Use 2 stands of floss for all cross stitches. Stitch all cross stitches on the pattern first.
- All half stitches on the pattern are $\frac{3}{4}$ stitches except for those with outlines. They are $\frac{1}{4}$ stitches.
- Use 1 strand of floss for outlines, French knots, 50th, DNTG, Est. 1975. Stitch outlines after cross stitches are complete. On the Dallas stamp only: outline stitches around the buildings are over 2 threads. DMC 906, 3855, and B5200 outlines are long stitches not backstitches.
- French knots, button and bead placements are indicated with a circle or oval.
 The charm on the Dallas skyline is indicated with a box. These items may be attached with 1 strand of a similar color floss or beading thread.
- You may use any of the charms, beads, buttons, etc. from the accessory pack to embellish your piece.
- <u>Kit includes</u>: pattern, 32 ct. linen, floss, needles, beads, buttons, and charms.

Floss and Accessories

DMC Floss / Kreinik #8 braid Use 2 strands of floss for all cross stitches. Use 1 piece of Kreinik for cross stitches.							
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Floss and Accessories (continued)

Outlines Use I strand of floss.							
1	310	1	550	1	906	/	976
/	413	1	792	1	938	1	3838
1	414		816	/	939	1	3855

French Knots Use 1 strand of floss.								
e	310	(413	(414	•	745	
Ø	B5200							

Beads, Buttons, and Charms To attach these items, use I strand of matching floss or beading thread.									
%	White Bead	U	Red Bead	①	Star Bead				
•	Silver Bead	*	Black Button		Pegasus Charm				

Stitches

Basic Cross Stitch:

- Thread I strand of floss, folded in half, in a #24 Tapestry needle. We'll use the Loop Method to secure your thread.
- Bring the needle up from the back of the fabric at 1.
- Insert the needle into the fabric at 2 (upper right corner). Work your needle through the loop of thread at back. Pull until snug to the fabric.
- Bring the needle up from the back of the fabric at 3 (lower right corner).
- Insert the needle into the fabric at 4 (upper left corner) to complete the stitch.
- For multiple stitches in a row or column, repeat steps 1 & 2 and then complete the stitches by repeating steps 3 & 4. All top stitch threads should slant in the same direction.





Horizontal Row



Vertical Row

Quarter Stitch (1/4):

- Bring the needle up from the back of the fabric at 1.
- Insert the needle into the fabric at 2.







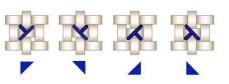


Three Quarter Stitch (3/4):

- In the diagram, bring your needle up from the back at 1 and go down at 2 in the center of your square.
- Come up in the bottom left corner at 3 and down in the upper right corner at 4.



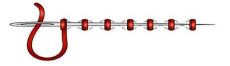
34 Stitch with one color



Backstitching:

Bring your needle up at 1 and down at 2. The process is to skip a stitch length, and go back down into the previous stitch (up at 3 and back down into 1).

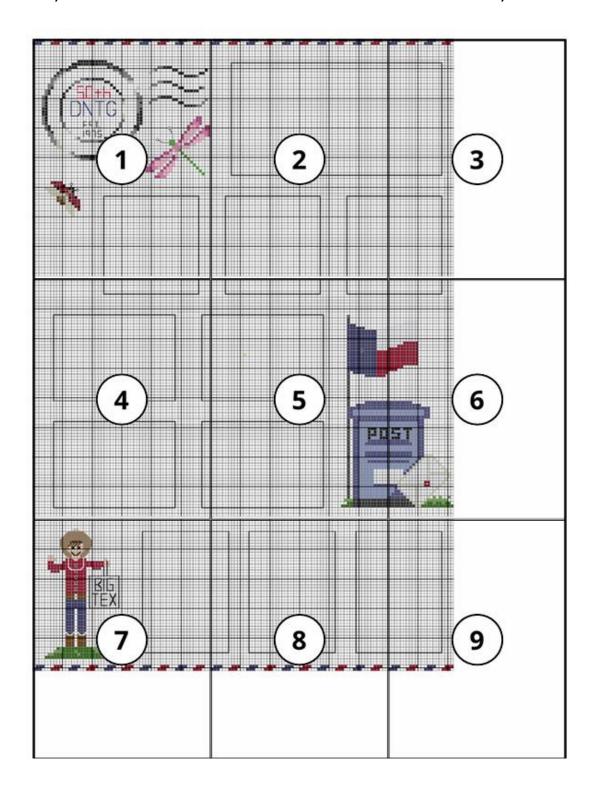




End your stitching by running the needle under at least 3 threads on the back side of the fabric. Clip your thread close to the stitching.

Stitch-a-Long Background Layout

This file can be found on the DNTG website (www.dntg.org). Click on *Events*, then 50th anniversary. On this page, click on the stitch-a-long and you will be able to download the file for the overall layout.



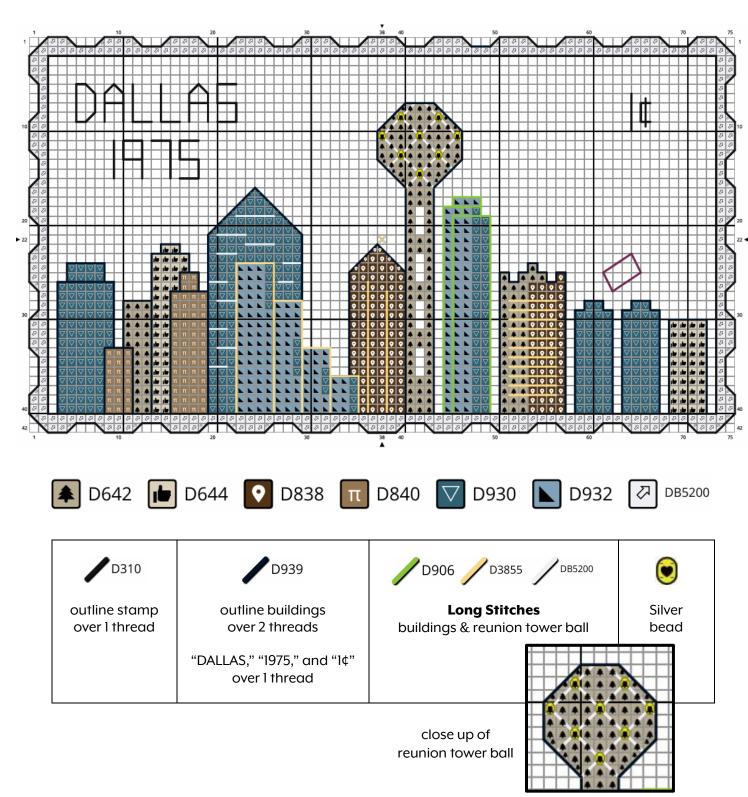
September Stamp

Dallas Skyline –horizontal (top right)



September Stamp – Dallas Skyline

Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are ¼ stitches. Backstitching around the buildings (DMC 939) are over 2 threads. Outlines for colors 906, 3855, and B5200 are **long stitches – not backstitches**. Use 1 strand of floss for stamp outline (over 1), beads and to attach the Pegasus charm (**purple box** indicates placement).





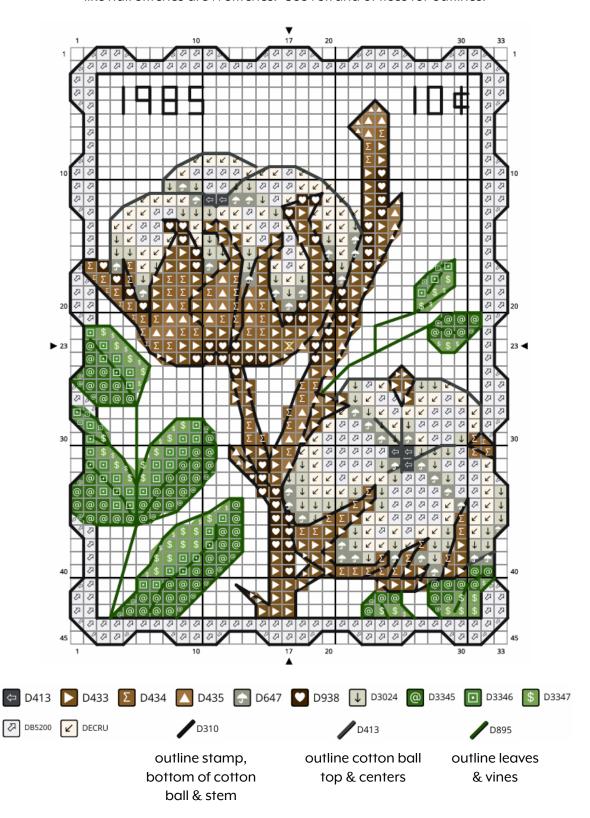
October Stamps

Cotton Ball – vertical Rose - square



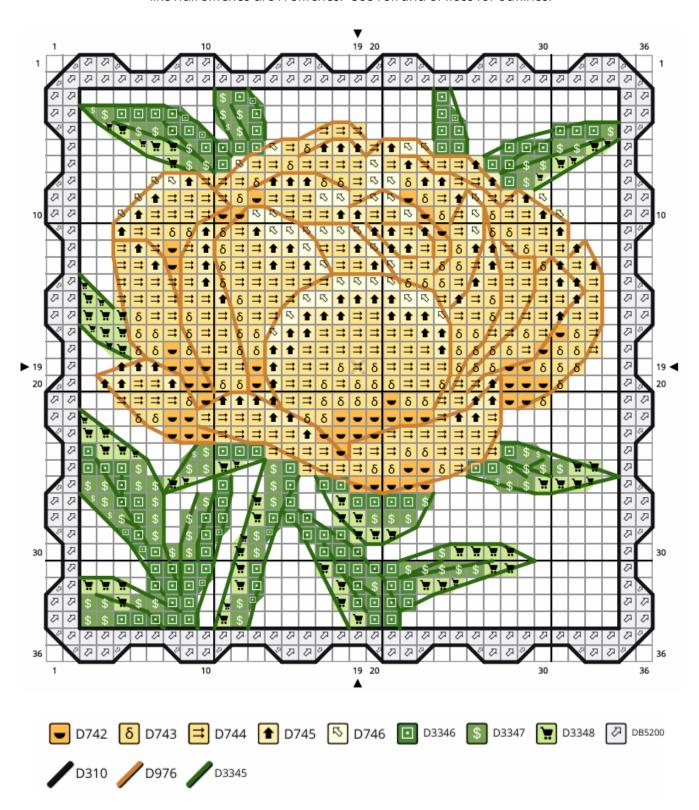
October Stamp – Cotton (vertical block)

Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are ¼ stitches. Use 1 strand of floss for outlines.



October Stamp – Yellow Rose (square block)

Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are ¼ stitches. Use 1 strand of floss for outlines.





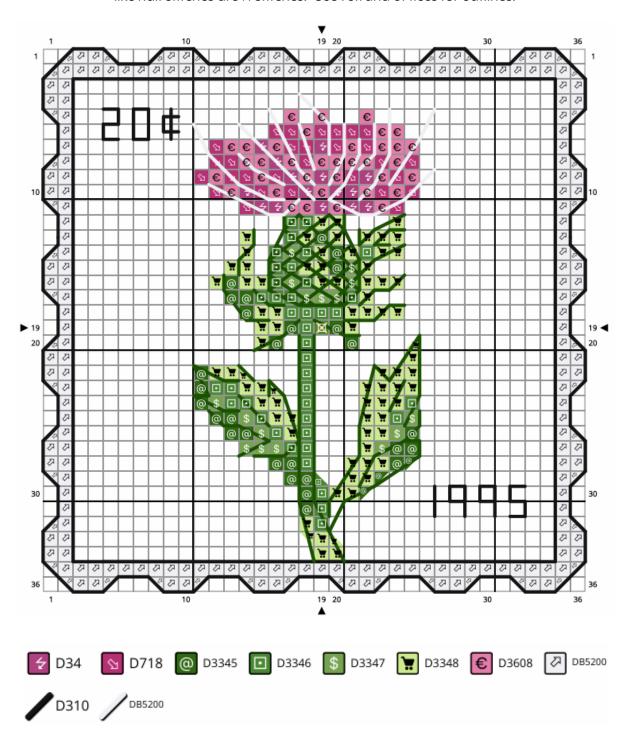
November Stamps

Thistle – square Dragonfly – horizontal



November Stamp – Thistle (square block)

Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are ¼ stitches. Use 1 strand of floss for outlines.



November Stamp – Dragonfly (horizontal block)

Use 2 strands of floss for all cross stitches. Outlined stitches that look like half stitches are ¼ stitches. Use 1 strand of floss for outlines and French knots. Beads can be used in place of the French knots.

