



The Needle Knows

Dallas Needlework and Textile Guild
South Central Region



<http://www.DNTG.org>

From the President

I love to learn something new every day. I attended the Goldwork workshop this past month and learned several new techniques for stitching.



The first technique was to cut your threads in shorter lengths to preserve the integrity of the thread. The best length according to our teacher, Lauren Yeager, was to cut your threads the length between your fingertips and your elbow. The reasoning behind this length is that's your natural movement for stitching. Each time your threads pass through the fabric or canvas, they begin to shred or weaken. Therefore, by cutting shorter lengths, you maintain the integrity of the thread. For larger stitches, you can cut longer lengths.

The second technique was how to anchor your thread when doing surface embroidery. It is very similar to using the "L-Stitch" on canvas. You begin by tying a knot in one end of the thread. Then push the threaded needle from the front of the fabric to the back so the knot is on top. You continue to come back up to the front and back down making an "L" with your stitches. After you finish the "L-stitch", you bring your thread up where you want to begin stitching and cut away the knot. This technique prevents you from catching the knot on the backside of the fabric and damaging your thread.

The third thing was how important it is to wax your thread when working on a goldwork piece. The wax helps to strengthen and protect the threads. Some of the metal threads can cut or snag the couching threads. The wax helps prevent this when working with the metal threads.

Other techniques Lauren shared with us was how to lay the threads, cut them, stretch them and even how to chip them to look like beads. I really enjoyed the class and look forward to doing more Goldwork projects in the future.

Happy Stitching!
Michelle Kocurek
DNTG President

Calendar

October

7	Zoom Only Sew Day
11	Plano Satellite
14	General Meeting
21	Sew Day
21	Plano Satellite
28	Swedish Weaving
	Sew Day

November

4	Sew Day
8	Plano Satellite
11	General Meeting
18	Tart Class Finishing
	Sew Day
22	Plano Satellite
29	Mo Sew Day

[The Church of the Holy Communion](#)

17405 Muirfield Drive, Dallas, TX 75287

Sew Days – 10:00 a.m.-2:00 p.m. Bring a sack lunch

General Meeting – 10:00 a.m., Coffee at 9:30 a.m.

Board Meeting – 10:00 a.m. – 12:00 p.m.

[Custer Road United Methodist Church](#)

6601 Custer Road, Plano, TX 75023

Plano Satellite – 7:00 p.m. – 9:00 p.m., Room B13

This is the newsletter of the Dallas Needlework and Textile Guild Chapter of "The Embroiderers' Guild of America, Inc."

President:

Michelle Kocurek
email: mkocurek@verizon.net

Membership:

Judy McGraw
email: judithmcgraw65@yahoo.com

Newsletter:

Jo Ann Jackson
email: jajjmj@gmail.com

General meetings are held at *The Church of the Holy Communion*, 17405 Murfield Drive, Dallas, on the second Thursday of the month with coffee at 9:30 a.m. and the general meeting at 10:00 a.m. Information and dates for these and other meetings will be listed in the calendar. Sew days are also held at *The Church of the Holy Communion* on all other Thursdays of the month from 10:00 a.m. – 2:00 p.m. Bring a sack lunch.

All EGA chapters have permission to reprint any original material contained herein. Any copyrighted material will be clearly marked and may not be reprinted without the author's permission. Proper credit is always appreciated.

The deadline for submission of written articles for publication in the newsletter is the 15th of the prior month.

Plano Pig Tails

The Plano satellite group can begin to meet again, beginning effective August 23rd at 7:00 p.m. at Custer Road United Methodist Church, at 6601 Custer Road. Our meetings are the second and fourth Monday of most months. Entry to the building is through the far SE door on the corner; it faces the traffic signal at Custer/Cumberland. We will be meeting in room B14 in the basement. The church has installed electronic outdoor locks and the doors will only be unlocked from 6:45 p.m. to 7:15 p.m. If you arrive after that time, you will need to call or text me or one of the other members to come and let you in. Masks are required when in the hallways and all other common areas.



We look forward to seeing you there!

Robin Caraway
rcarawaycpa@sbcglobal.net

Sampler Group

Sampler Group meets from 10:15 a.m.-2:00 p.m. on the third Wednesday each month at *Creative Stitches and Gifts*, 12817 Preston Road, No. 137, Dallas, TX 75230. Anyone interested in joining may contact Linda Cox at lindarcox@earthlink for more details. Members will be notified of any date changes due to a conflict with the Creative Stitches schedule.

The 2021-2022 meeting dates are:

September 15	December 15	March 16
October 20	January*	April 20
November 17	February 16	May 18

* No sampler meeting due to our annual ReTreat at Tanglewood.

Attendees are asked to refrain from wearing cologne, wear masks, and be respectful of the generous use of classroom space granted to us from Creative Stitches.

Linda Cox
lindarcox@earthlink.net



Dallas Needlework and Textile Guild 2021-2022 Master Calendar

October 7, 2021	NO SEW DAY / Zoom only
October 14, 2021	General Meeting – “ Appraisal of Needlework ” – by Valerie McAleenan
October 28, 2021	Education Class: Swedish Weaving (10:00-12:00) taught by Michelle Kocurek
November 11, 2021	General Meeting – “ Demonstration of Other Needlework Techniques ”
November 18, 2021	Education Class: Tart Class Finishing taught by Randye Engeran
November 25, 2021	NO SEW DAY
December 9, 2021	Holiday Party / General Meeting
December 23, 2021	NO SEW DAY
December 30, 2021	NO SEW DAY
January 6, 2022	Board Meeting, 10:00 AM
January 13, 2022	General Meeting – “ MAGIC Revealed ” / Soup & Salad Luncheon
January 19-23, 2022	DN&TG 28th Annual ReTreat hosted by the Chili Peppers at Tanglewood – 290 Tanglewood Cir, Pottsboro, TX 75076
January 20, 2022	NO SEW DAY
February 5, 2022	EGA sponsored “ Stitch-in-Public Day ”
February 10, 2022	General Meeting – “ Lecture on Samplers ” by Dawn Fisher of <i>Morning Glory Needleworks</i>
February 17, 2022	Education Class: Finishing taught by Randye Engeran
February 24, 2022	Board Meeting, 10:00 AM
March 10, 2022	General Meeting
March 18-19, 2022	Workshop – “ Japanese Beaded Embroidery ” taught by Mary Alice Sinton
April 14, 2022	General Meeting – “ Birthday Celebration ”
April 21, 2022	2022-2023 Budget Proposal Meeting
May 5, 2022	Board Meeting, 10:00 AM
May 12, 2022	DN&TG May Luncheon & Installation of Officers for 2022-2023 – 11:00 AM
June 14-18, 2022	SCR Region Seminar – “ Krewe of Needle and Thread ” in Shreveport, LA

Dallas Needlework and Textile Guild 2021-2022 Master Calendar

August 24-28, 2022	EGA National Seminar – “Broadway Bound” in New York City, NY
June 2023	SCR Region Seminar – Houston, TX
September 4-8, 2023	EGA National Seminar – “Boston Stitch Party” in Boston, MA
June 2024	SCR Region Seminar – “Create a Vision” in San Marcos, TX

2021-2022 – Sampler Group Project

The members who attended the June Sampler Group meeting voted to select **A Happy Life Sampler** from La-D-Da Designs for counted thread for our 2021-2-22 group project. Each interested member will be responsible for ordering her own pattern, fabric, & thread. We will officially begin the project at the September Sampler Group Meeting and plan to display our completed pieces at the May 2022 Luncheon.

For more information contact Linda Cox
lindarcox@earthlink.net



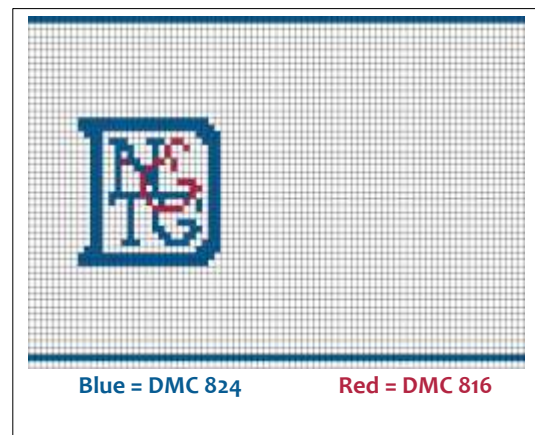
Thoughts and Prayers



Please keep these members in your thoughts and prayers.

June Roden - Her daughter was hospitalized after a fall and is recovering at home

Gwen Gibbs fell and badly bruise a hip and is recovering at home.





October

Judith Oliver	3
Terry Blankenship	9
Colinda Jefferson	12
Margaret Cotton	16
Nancy Shovlin	17
Lynn Engelbrecht	19
Coleen Scarborough	19
Kathy Taras	23
Susan Nelson	28
Patricia Lumpkin	30

Upcoming Programs

In October Valerie McAleenan will give a lecture that will cover what can happen, what the insurance company may say or require, and how to prevent monetary

loss should something happen to your needlework.



Education

Since we weren't able to meet last year due to social distancing restrictions, Michelle Kocurek and Randy Engeran will teach their mini classes to help us learn some new techniques. Each class is \$5 for materials. You can sign up at the Fall Welcome Coffee or general meetings.

- **Oct 28** – “Swedish Weaving” – also known as Huck weaving/embroidery, is a technique of sewing done on

one side of the fabric using DMC floss. The needle never pierces the fabric so there's nothing on the back!



- **Nov 11** – *Mini Pie Tart finishing* – You provide the stitched piece approx. 3” x 3” with 2 inches around.



There are several patterns to choose from at the following link:

<http://wyrdbyrdsnest.blogspot.com/p/black-work-smalls.html>

- **Feb 17** – *Finishing* – Randy Engeran will demonstrate several ways to finish your needlework pieces in unique ways for finishing edges with Cording, Beaded Ruching, and Sequins

Mark your calendars now to learn something different!

Fun at the Goldwork Moth Class

The Goldwork workshop was taught by Lauren Yeager on September 15-16, 2021. The students learned felt padding, couching techniques, and Goldwork essential techniques including working with pearl purlchipwork, cutwork, and spangles. They had a great experience. One of the students has even finished the Moth already. Thanks to our President, Michelle Kocurek for providing a great space for the class.



Check These Out



We received a note from Sandra Horwell, the Previous Region Director.

'Thank you very much for the amazing Texas bluebonnet Box full of Bluebonnet goodies! Your generosity warms my heart and continues to make me smile.

Thank you again.
Sandra Harwell



The Workshop Group has looked into possible classes for the coming year. See the attached PDF for more information. The link below is a place for you to indicate your interest in the possible classes.

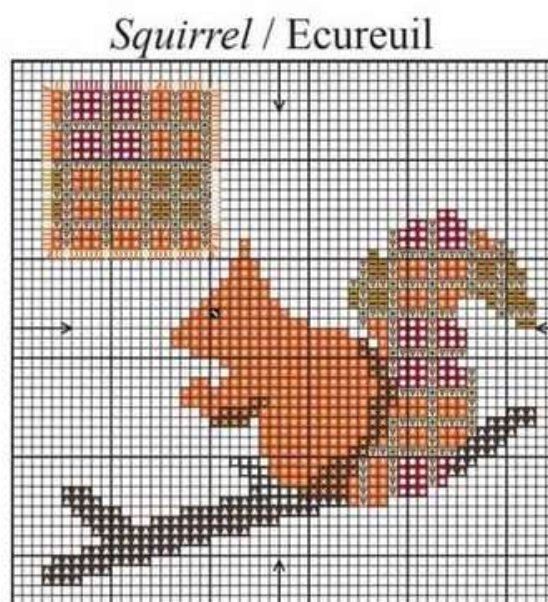
<https://www.signupgenius.com/go/9040445a9ad2ca7f49-workshops1>

OnLine Lectures

There are several websites that offer online lectures on a variety of topics. Some are free and some have a minimal cost. All require a prior registration and then you will be provided with a link

- San Francisco School of Needlework and Design: <https://sfneedleworkanddesign.org/>
- Relics in Situ: <https://www.relicsinsitu.com/>
- The Royal School of Needlework: <https://royal-needlework.org.uk/>

**Free DMC Chart
For You**



*Please check our customizing suggestions on blog.dmc.fr
Retrouvez nos idées de customisation sur blog.dmc.fr
ontdek onze gebruiksideeën op blog.dmc.fr*

ART 117
DMC 6 strand embroidery
Mouliné Spécial DMC

Cross Stitch - Point de Croix
Use 2 strands - Utiliser 2 brins

	712		844
	822		347
	729		3031
	921		310
	975		

Point arrière / Back stitch
Use 1 strand - Utiliser 1 brin

	712		921
	729		822

*small fringes: embroider each fringe in the same colors as the neighbour stitches /
petites franges: broder chaque frange dans la couleur qu'elle touche.
kleine franges: borduur elk frange in hetzelfde kleur als de naastliggende steek.*



The Royal School of Needlework has created an online resource for finding stitches. Here is the information that they posted on their website: <https://www.rsnstitchbank.org/>

The **Royal School of Needlework** was founded in 1872 with a mission to preserve the art of hand embroidery.

To mark its 150th anniversary the RSN is launching the **RSN Stitch Bank** to continue this mission. The RSN Stitch Bank aims to digitally conserve and showcase the wide variety of the world's embroidery stitches and the ways in which they have been used in different cultures and times.

Launching with an initial 150 stitches, the RSN Stitch Bank is an ongoing project. More stitches will be added regularly and the RSN will be working with partners around the world to include stitches from different traditions.

For each stitch we need to:

- Film and edit a video demonstrating the making of the stitches.
- Create step by step text, illustrations and photos of the stitch's construction.
- Research a short history of the stitch and its use.
- Create an icon to help identify a stitch at a glance.
- Classify the stitch according to the taxonomy we are developing for the project.
- Select items from the RSN Collection which show this stitch in use and photograph the piece as a whole and of the stitch close up.



Passport of Stitches

Do you love to travel? This year we have a fun program for everyone to enjoy, “Passport of Stitches”. As part of our program at each general meeting this, a new country and stitch will be introduced. You will learn fun facts about each country and several stitches from the area. The countries we will be learning about are Italy, Greece, Hungary, France, and Romania.

The kit will contain the passport book and printed materials. Each participant will supply their own canvas or linen and threads. What a great way to use threads and fabric from our stash! Kit cost is \$10.

To participate in this program, please complete the registration form below and return it to Cyndi Scott. Our first country will be introduced at the October General Meeting.

Cyndi Scott
1st VP of Programs



**“Passport of Stitches”
Registration Form**

Name: _____ EGA#: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____

For Our Readers

The Dallas Bead Society graciously shared the following articles from their newsletters for any of our members that are interested in beading. I want to thank Sue Cathcart, the Dallas Bead Society President, shared these with our chapter.



Class Offerings

Itching for a class to get some new projects and/or learn new/advanced techniques? Try a Zoom class! A number of us have taken classes over Zoom and can attest to the value. More and more of the instructors are finding this a viable way to deliver classes, and when they focus in on a particular step, they are able to “zoom in” so that you can see what is being done far better than watching over a shoulder! Here are some locations where you can find some class offerings to choose from:

- Creative castle** – Newbury Park, CA (so classes don’t start so early in the morning for us!) – Offering quite a variety of national and internationally known instructors. [Classes_Front \(creativecastle.com\)](http://Classes_Front(creativecastle.com))
- Bead Cellar** – San Diego, CA – Even has FREE and BEGINNER classes!
[Our Classes | bead-cellar \(bead-cellar.com\)](http://Our_Classes|bead-cellar(bead-cellar.com))
- City Beads** – Chicago, IL – Featuring national and international instructors.
[Zoom Classes \(citybeadschicago.com\)](http://Zoom_Classes(citybeadschicago.com))
- Bead Soup** – Savage, MD – Discounts for multiple classes! [Bead Soup Class Schedule \(bead-soup.com\)](http://Bead_Soup_Class_Schedule(bead-soup.com))
- StitchnCraft Beads** – UK – Offers classes by both U.S. and UK-based instructors in either live virtual workshops or downloadable programs! [Workshops - Stitchncraft Beads](http://Workshops-Stitchncraft_Beads)
- SocialBeadia** – Epping, NH – An organization that coordinates classes AND bead retreats!
[Online Classes | socialbeadia](http://Online_Classes|socialbeadia)
- Jean Power** – Great opportunity to get a class with this Brit! [jeanpower.com | class dates](http://jeanpower.com|class_dates) shows classes offered through U.S. shops as well.
- Cliff Swain-Salomon** – Cliff’s classes are offered through various shops, such as Creative Castle and City Beads, but more details about the projects can be seen here:
[Current Workshops \(cssfineart.com\)](http://Current_Workshops(cssfineart.com))
- Franklin Martin, Jr.** – classes offered through SocialBeadia (above) but his name does not appear in the instructor drop-down list (perhaps that’s because his only classes at the moment are full). See his offerings here: [Franklin Martin Jr. | socialbeadia](http://Franklin_Martin_Jr.|socialbeadia)
- Helena Tang-Lim** – Offers classes independently and through U.S. shops and bead clubs. [Manek-Manek Beads | Helena Tang-Lim Projects - Workshops \(manek-manek.com\)](http://Manek-Manek_Beads|Helena_Tang-Lim_Projects-Workshops(manek-manek.com))
- San Diego Bead Society** – San Diego, CA – Non-members can sign up for classes for an additional fee of \$25, which is the same amount as their annual membership. [Our Online Classes! | San Diego Bead Society \(sdbeadsociety.org\)](http://Our_Online_Classes!|San_Diego_Bead_Society(sdbeadsociety.org))



January 19-23, 2022

It's time to make your reservation for DN&TG's 29th ReTreat at Tanglewood! The Chili Pepper team is excited to welcome you back, and we hope you all are ready for a relaxing, fun time!

Your deposit of \$100 along with your completed registration form included in the newsletter is due by Friday, October 8, 2021. The balance is due no later than December 9, 2021. We are excited to announce that payment can now be made either by check (Payable to DN&TG) or Zelle! **Please do remember your reservation will not be confirmed until receipt of your completed registration form!**

We are also excited to announce a Stitching room will be provided for early arrivals on Tuesday, January 18!!! Your early arrival cost is \$89 per night plus tax and resort fees! All early reservations must be made directly with Tanglewood Reservations and are not included in your DN&TG ReTreat payment!

Now's the time to clean out your stash and make plans to bring to ReTreat! It's always so much fun to browse the Stash table and surely a new treasured project is waiting there just for you!

You all are STARS, and we can't wait to see you at the Starlight, Starbright... Stitch, Dream Delight ReTreat in January!!!

Lisa Miller
ReTreat Chair



The Shreveport Rose Stitchery Guild is gearing up to "pass a good time" and welcome you to the "Boot" for the Krewe of Needle and Thread, the 2022 SCR Seminar. We will begin registration on June 1, 2021, in-person at 2021 SCR Seminar in Georgetown, TX and on-line at www.scr2022seminar.org

We have an amazing array of 13 fabulous classes along with a little "lagniappe" of two additional virtual classes to begin in the Summer of 2022. If you cannot make it to Shreveport, you can still register for the virtual classes and snag a little Seminar SWAG. Watch for all the details about these exciting classes and many more fun activities. We definitely plan to have the best party on the bayou, so plan to come stitch, eat, and join our *Krewe of Needle and Thread* in shouting, "Throw me something, Mister!"



29th Annual ReTreat Registration Form January 19-23, 2022

Name: _____ EGA #: _____

Address: _____ City _____ State _____ Zip _____

Email: _____ Phone: _____

I stitch with (name of group): _____

Emergency Contact (name & phone): _____

The registration fee includes all appropriate lodging and meals based on the day you arrive. Meals include: 2 meals on Wednesday, 3 meals on Thursday-Saturday, and Sunday brunch as well as sodas, coffee and tea in our meeting room.

Arrive on:	Wednesday	Thursday	Friday
Single	\$687.00	\$521.50	\$356.00
Double*	\$555.00	\$422.50	\$290.00
Triple*	\$499.00	\$380.50	\$262.00
Quad*	\$475.00	\$362.50	\$250.00

Circle the fee for the date of your arrival and list your roommate(s) here: _____

* Prices stated are for roommates arriving on the same day. If arriving on different days, additional room costs are the responsibility of the roommate arriving on the earlier day.

Special Requirements:

Room close to event room: _____ Non-smoking: _____

Special Diet: Vegetarian _____ Low fat _____ Other: _____

Suggestions for Foods Allowed _____ -

This **completed registration form** and your \$100 deposit – either a check payable to DN&TG or ZELLE to dntg.treas@gmail.com are due **Oct. 8, 2021**. Your registration is not complete without the signed form.

Balance is due by Dec. 9, 2019.

Mail to: Katherine Woodward

The EGA Bylaws state **“No one may profit from membership in the chapter by sales, or solicitation of sales.”** The DN&TG Standing Rules state items on the stash table are to be taken for the members’ stitching enjoyment and are NOT to be taken by members for sale. This is part of the registration form. Your signature is required and must be accompanied with your deposit check for attending ReTreat.

By signing this I acknowledge this policy and grant DN&TG permission to use photos taken of me in future newsletters.

Cancellation Policy: Fees are fully refundable prior to **December 10, 2021**. From **12/10/21– 1/05/22**, the fees paid minus \$100.00 deposit are refundable. After **January 5, 2022**, no refunds can be issued except in cases of emergency, the effort will be made to refund the fee minus the \$100 deposit. No refunds can be guaranteed.

Mary Alice Sinton Japanese Embroidery Workshop

March 18-19, 2022

DN&TG is excited to announce Mary Alice Sinton will be coming to Dallas March 18-19, 2022 to teach a two-day Japanese Embroidery workshop. Bead Embroidery in the Japanese method incorporates silk embroidery techniques translated with beads rather than silk threads. The beads used are typically a wide variety Tri-cut, bugle and glass seed beads. Mary Alice will be offering five different projects for us to choose from since they all use the same technique.

The registration form is in this newsletter.

The deadline for registration is February 17, 2022.



Prickly Paisley
Eyeglass case or oval box
Beginner Level



What-A-Hoot Carrying Case

iPad or Kindle
Beginner Level

The lining fabric is a waterproof fabric. The backing fabric is made from a suede-cloth and trimmed with a golden waffle braid and constructed with a zipper closure. Finishing may be done commercially or by the individual.



Floral Fantasy Box
Advanced-Beginner Level



Paisley on Parade Box
Advanced-Beginner Level

Registration Form

DN&TG is excited to announce Mary Alice Sinton will be coming to Dallas March 18-19, 2022 to teach a two-day Japanese Embroidery workshop. Bead Embroidery in the Japanese method incorporates silk embroidery techniques translated with beads rather than silk threads. The beads used are typically a wide variety Tri-cut, bugle and glass seed beads. Mary Alice will be offering five different projects for us to choose from since they all use the same technique.

The registration form is in this newsletter. **The deadline for registration is February 17, 2022.**



Project	Fabric	Class	Kit Fee	Qty	Total
Prickly Paisleys – eyeglass/phone case	Paisley and Vine	Beginner	\$70		
Prickly Paisleys – oval box		Beginner	\$60		
What-A-Hoot Carrying Case – Kindle	Paisley Owl in blue or green (circle one)	Beginner	\$95		
What-A-Hoot Carrying Case – iPad		Beginner	\$120		
Floral Fantasy – Box	Peach & topaz Jacobean floral	Advanced Beginner	\$90		
Paisley on Parade	Paisley	Advanced Beginner	\$90		

Name: _____ EGA #: _____

Address: _____

City: _____ State: _____ Zip: _____

email: _____ Phone: _____

Your kit fee is your **non-refundable** deposit.
 You can pay either by check payable to Dallas Needlework & Textile Guild or DN&TG or
ZELLE to: dtng.treas@gmail.com
This form must be submitted to be registered for the class.
Mail to: Marty Anderson
 email: martya48@swbell.net

Upcoming EGA Online Classes



Now Registering

Hungarian Embroidery with Sarah Pedlow
Registration opens: Sept 1 to Oct 6

Coming Soon

Maple Leaves' with teacher Susan Hoekstra
 Registers Oct 6 to Nov 3



Art of Petit Point on Silk Gauze with Natalia Frank
 Registers Nov 3 to Dec 7

Creating a Pattern for Embroidery from Digital Images with Julie Carmen
 Registers Nov 3 to Dec 1



Rosette with Arlene Cohen
 Registers Dec 1 to Jan 5

More information on all of these classes can be found on the EGA website under Online Classes <https://egausa.org/online-courses/>



Additionally, there is an Extended Study program available on Tudor Dreams. With its traditional floral, arabesque and symbolic elements, this 3-day course will take the embroiderer from beginning through advanced

techniques utilizing 20 different metal materials as taught at the Royal School of Needlework. This class is held March 3-6 in Virginia.

**Lightening Rounds
 Registration Ends Dec 1, 2021**



Enchanted Summer
 Linda Wyszynski



Fallen Leaves Sampler
 with Kim Sanders



Taming the Stash Monster
 Laura Smith



Reticello Needle Book
 Jonalene Gutwein



Undulations
 Gail Stafford

Ways and Means Sharing. Learning. Giving.

DN&TG provides many opportunities to share our talents, learn from each other and give our time and our gifts to help make a positive impact on our community!

COMMUNITY OUTREACH

Minnie's Food Pantry – Book Drive

www.minniesfoodpantry.org

Minnie's Food Pantry was established to provide healthy meals and red-carpet treatment to those in need. In addition to providing meals, Minnie's is committed to the children it serves and literacy. DN&TG will be collecting book donations each month at our General Meetings.

ON-GOING DONATION REQUESTS

(Collected at General Meetings)

- Travel size toiletries: shampoo, lotion, soap, toothpaste, shower caps, etc.
- Eyeglasses

DECEMBER

Toys will be collected at our annual
Holiday luncheon.

RETAIL PROGRAMS

Please sign up for DN&TG reward money...

1.  Community Rewards - link your card to DN&TG by entering number **62238**
2.  use this link to set up your account to support DN&TG

<https://smile.amazon.com/ch/75-1528971>

As of May 2021, DN&TG has received **\$108.83** from Amazon for purchases made by DN&TG members on Amazon Smile.

“STITCH IN PUBLIC” DAY

February 5, 2022

EGA sponsored "Stitch in Public" day. DN&TG will be participating in the national event. Details to follow.

Gail Berman
Ways and Means Chairman

EGA News

Our **2021 Annual Meeting** took place in on Tuesday, August 31st 2021. The meeting featured updates from EGA leadership on EGA's Education, Marketing and more, and you can watch it now on the [Annual Meetings](#) page. The page includes timestamps so you can jump to specific sections of the video.

A second video will be posted soon and it will include clips from the 2021 Seminar, awards given, and the installation of the new officers.

Annual Meetings Page: <https://egausa.org/annual-meeting/>

Membership

New Members:

Your membership number will be sent to you directly from EGA. Please forward this number to judithmcgraw65@yahoo.com so that our records will show you are qualified to participate in all the FUN stuff offered through DN&TG!!!

All Members:

CHANGES! If ANY of your information changes, please remember to contact me at judithmcgraw65@yahoo.com to insure you receive the latest and greatest news from DN&TG. You must also contact Tonya Parks at EGA National, typarks@egausa.org or call 502-589-6956, to ensure you continue to receive your local, Region and National EGA communications and publications. IT IS YOUR RESPONSIBILITY TO MAKE THESE CHANGES TO RECEIVE ANY AND ALL COMMUNICATIONS FROM EGA.

Bring a Friend!

Your name will go in a drawing for each and every one of your friends that joins DN&TG during the year. What does that mean? You have a great chance to win a year's **FREE** membership!

Come to our General meetings!

Great friends, delicious refreshments and outstanding programs! And...just be attending, you may be the lucky one that receives a small prize. Service length pins are available at the membership "Welcome" table. Don't forget to wear your name tag.

Judy McGraw
Membership Chairman
judithmcgraw65@yahoo.com

Suggestions for the Good of the Guild

I am pleased to serve as your Member-at-Large. The Member-at-Large acts as a liaison between DN&TG members and the board. If you have any suggestions or concerns regarding DN&TG, please forward them to me. All issues will be respected, carefully considered, and will be brought before the board. You may remain anonymous if you choose or, if you have a matter of delicacy and feel more comfortable discussing it with me, my contact information is listed below for your convenience. Please feel free to call or email me. Our members are eager and prepared to help one another. Together we can grow and make DN&TG very special. Don't forget to share your positive experiences with the Guild, too.

Highlights from Welcome Coffee September 9, 2021

- Gary Parr from Fiber Talk was at the EGA National Seminar in Chicago. He put together a great You Tube video on the Group Correspondence Courses. Go to You Tube and search EGA National Seminar 2021: Correspondence Courses.
- For those that didn't get to the 2021 National EGA Seminar you can go to the EGA website and view the entire annual meeting. website: egausa.org.

Valorie Russell
Member-at-Large
valorierussell@yahoo.com



**Dallas Needlework and Textile Guild
Embroiderers' Guild of America (EGA) South Central Region (SCR)
Membership Form – 2021-2022**

<p>\$64 – DN&TG Primary</p> <p>_____ New EGA member</p> <p>_____ Renewing DN&TG member</p> <p>_____ EGA member / new DN&TG Primary</p>	<p>\$20 – Plural inside SCR / \$25 – Plural outside SCR</p> <p>_____ Plural Member</p> <p>Primary Chapter: _____</p>
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Name: _____ EGA #: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ (H) _____ (C) _____

email: _____

Birthday (Month and Day): _____ Referred by: _____

The EGA Bylaws state “No one may profit from membership in the chapter by sales, or solicitation of sales.”

By signing this I acknowledge this policy. _____

How long have you been stitching and what is your stitching passion? _____

Questions or Suggestions? _____

**Guests are welcome to attend three general meetings, sew days or satellite meetings
after which we invite you to become a dues-paying member!**

Dues are payable by May 1st of each year.

Please make your check payable to Dallas Needlework & Textile Guild or DN&TG

Mail to: Judy McGraw
 9909 Basalt Lane
 Denton, Texas 76207
 email: judithmcgraw65@yahoo.com

Dallas Needlework & Textile Guild

c/o Jo Ann Jackson
6608 Garfield
Plano, TX 75023